

ARCHITECTURAL PORTFOLIO



JESHWANTH SHIVA SAI

JNAFAU - SPA(Hyderabad)



HI I'M

JESHWANTH SHIVA SAI

B. ARCHITECTURE

A homosapien who lives in this world by learning to providing sensible shelter to my homies as an architect; trying to invent a new style in making images as a photographer; empowering art and memories through my films as a videographer; trying to make people groove to my beats as a beatboxer.

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 jeshwanthshivasai

 bdejesse

 Jeshwanth Shiva Sai



PROFESSIONAL EXPERIENCE

- Internship at 23 Degrees Design Shift – 6 months
 - Involved in High-rise residential, Hospitality, Group Housing, Residential, Commercial, Recreational Projects.
 - **WORKS DONE** – PS renders, 3d model & Renders, Elevation dwg, Sectional dwg, Staircase design and Details, Landscape Sections, BOQ's, Floor Plans Drafting, Electrical dwg, False Ceiling Sections, Kitchen Elevations, Toilet Design and Detail dwg, Carpentry dwg, GIS Contour Extraction.
- Internship at Liquid Space Design Studio – 3 months
 - Involved in Corporate Interiors Projects.
 - **WORKS DONE** – 3d Model & Renders.
- Junior Architect at NeoSpaceInfinity – 1 year 2 months
 - Involved in Residential, Recreational (Government), Educational, Group Housing.
 - **WORKS DONE** – Civil Marking, Electrical dwg, Floor Plan Drafting, Railing Design and detail dwg, 3d Model, Brochure Design, Elevation Design and Detail dwg, Sectional dwg, Interior design, Site plan design, Renders.



EDUCATION

- St. Joseph's Public School(ICSE) (2004 – 2014)
- Delta Junior College (2014 – 2016)
- Jawaharlal Nehru Architecture and Fine Arts University (2016 – 2021)



SOFTWARE SKILLS

- 2D & 3D DESIGN
 -  8
 -  5
 -  8
- GRAPHICS & PRESENTATION
 -  5
 -  9
 -  7
- 3D RENDERING & GIS
 -  9
 -  9
 -  3
 -  5
- ADOBE MEDIA PRODUCTION
 -  6
 -  7
 -  3



PERSONAL INTERESTS

- Photography
- Sketching
- Beatboxing
- Music
- Logo Designing
- Writing



LINGUISTIC SKILLS

- English Speaking – 6/10
- English Writing – 9/10

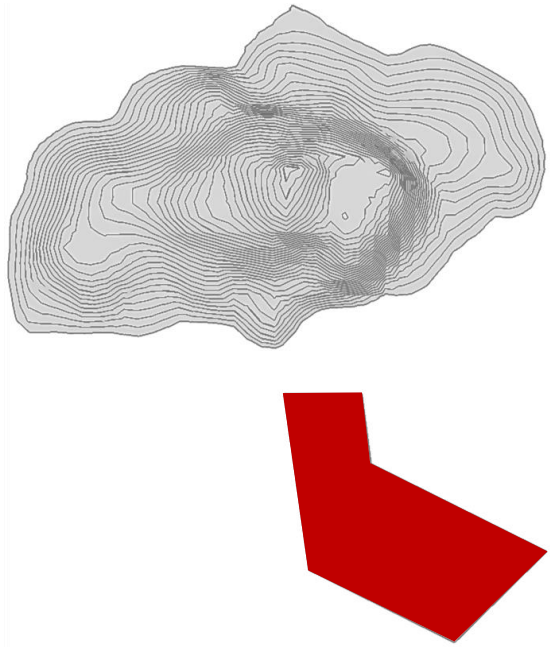


ACHIEVEMENTS & OTHERS

- 2nd Prize In Spell Bee School Champion
- 3rd Prize in Photography Competition By JNAFAU
- Attended Nasa(2017) At KLE University, Hubballi
- Attended Nasa (2018) At SIT, Tumkur
- Been As An Official Photographer In College

CONCEPTUAL DEVELOPMENT

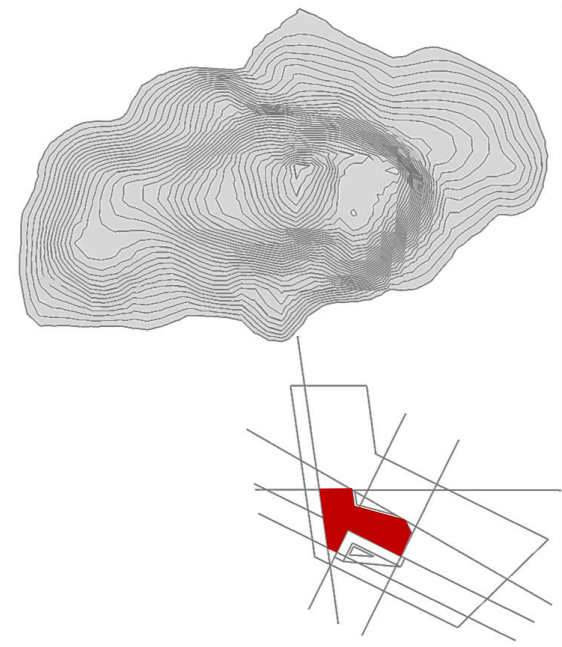
JUXTAPOSING THE LOST HERITAGE



MOTIVE OF THE SITE CONCEPT -

The main idea motive of the interpretation center is to juxtapose the gap between the Bhongir fort and the people of Telangana. The building is aligned in such a way that it draws attention of the highway commuters and stands as an important landmark of Bhongir.

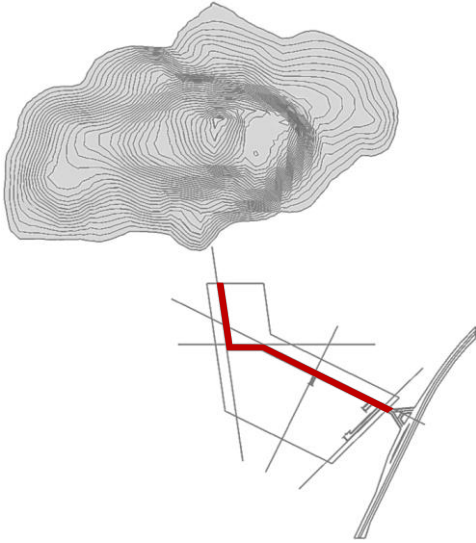
The alignment of the roads and buildings in the site are done with respect to the site geometry and balancing the spatial connection accordingly.



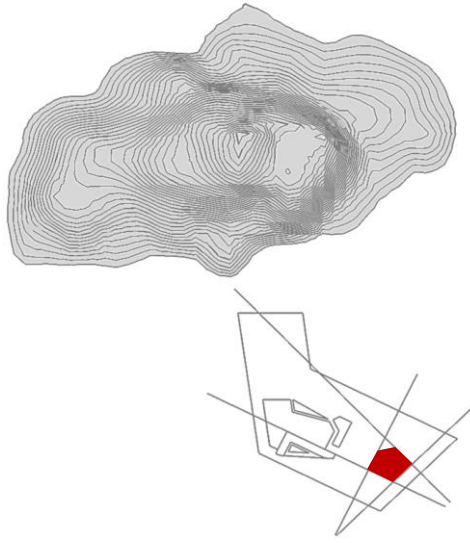
CONCEPT BEHIND INTERPRETATION CENTER DESIGN -

The façade of the interpretation center has a stone façade and the rear side of the building has a glass façade which gives the building an aesthetic character. This transition from a completely non-transparent to a complete transparent façade is to bring out curiosity to the visitor. The spatial journey from outside to inside the building creates a close attachment to the visitor as they go inside. The angular shapes of the building have been designed respecting the site geometry and the views from the highway to the interpretation center and also from the hill when viewing from inside.

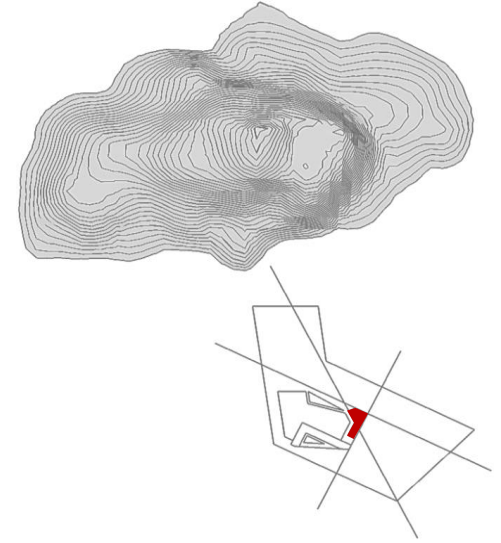
PLACEMENT OF **ROADS** IN SITE



PLACEMENT OF **MOTEL** IN SITE

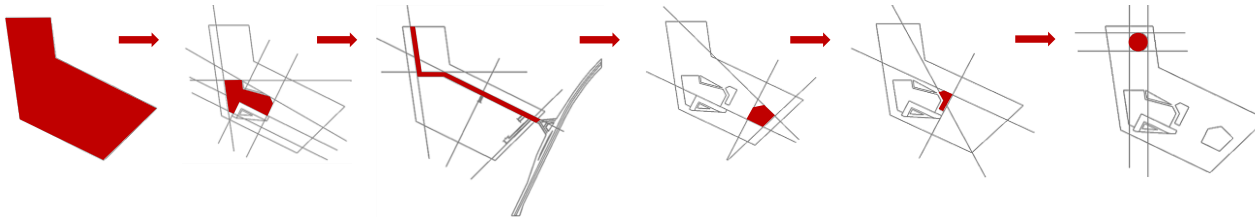
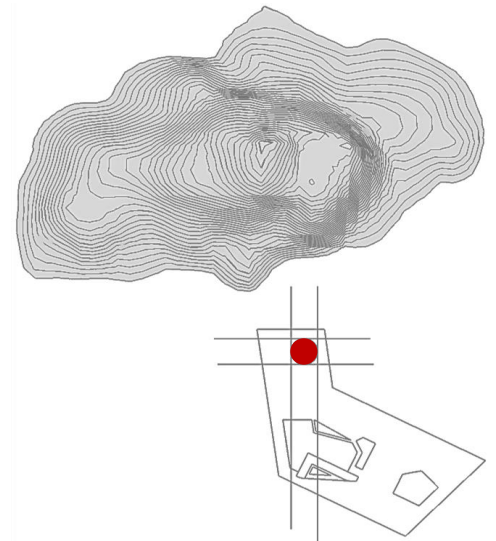


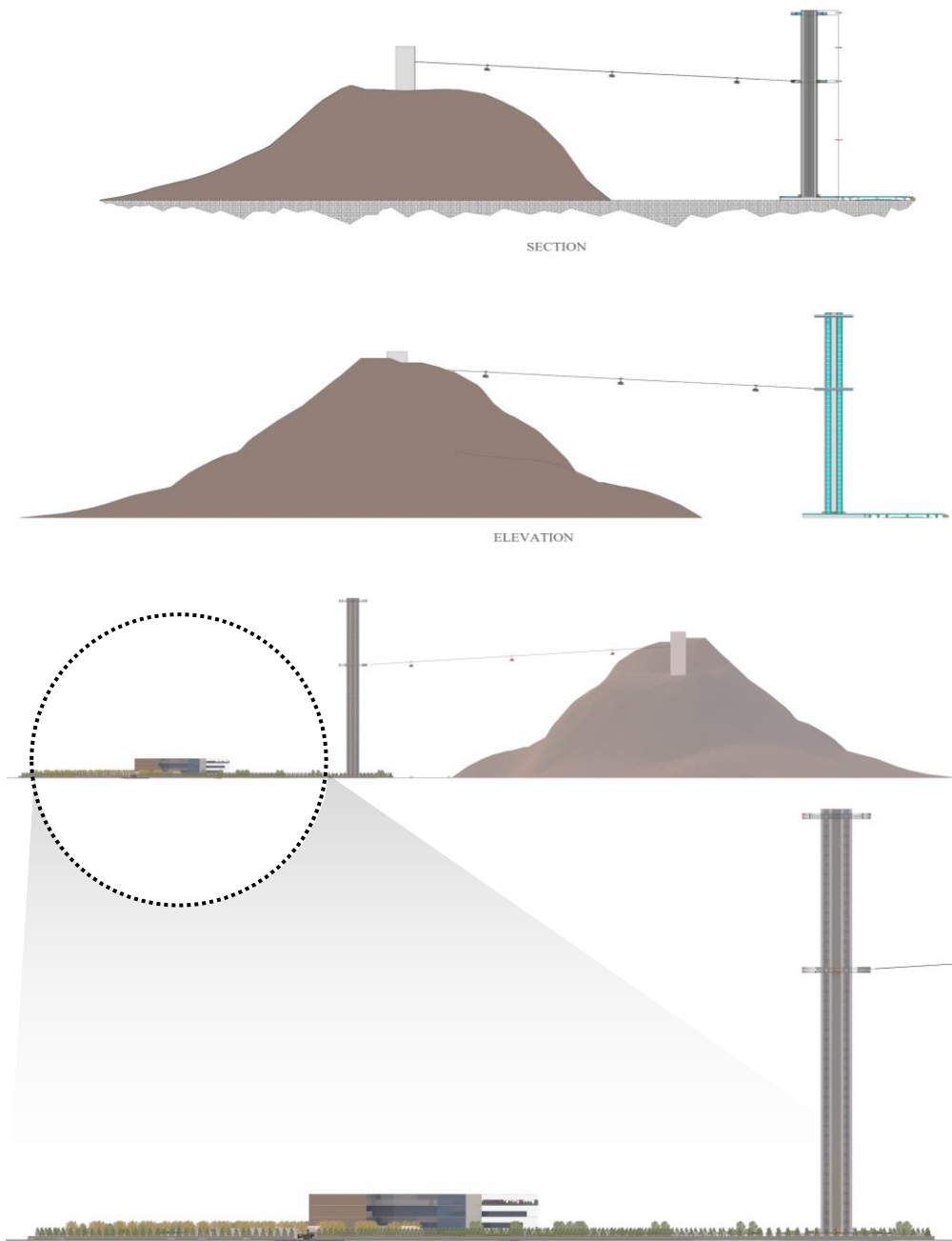
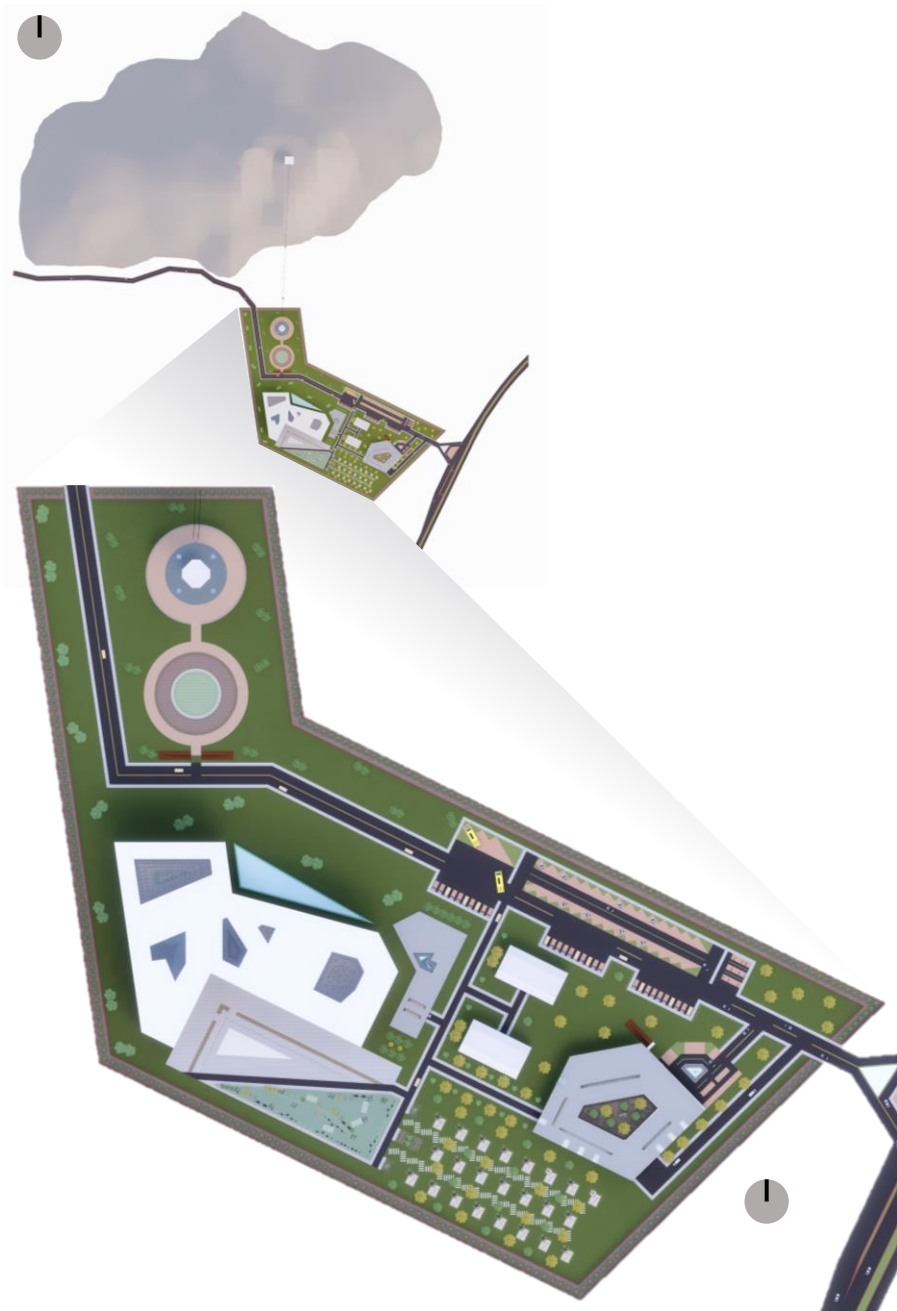
PLACEMENT OF **ADMIN BLOCK**

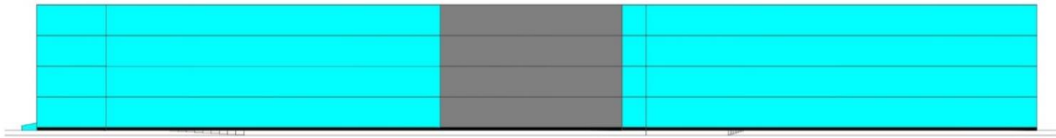


Rest of the entities in site has been thoughtfully placed and designed accordingly to the hierarchy of buildings and their respective geometry with reference to parallel and perpendicular lines which made me achieve a user friendly experience and ease of access to all the entities in the site hassle free.

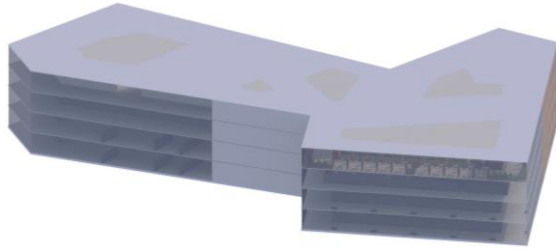
PLACEMENT OF **VIEWING TOWER**







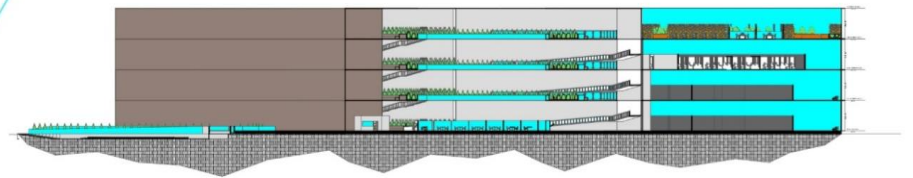
REAR ELEVATION



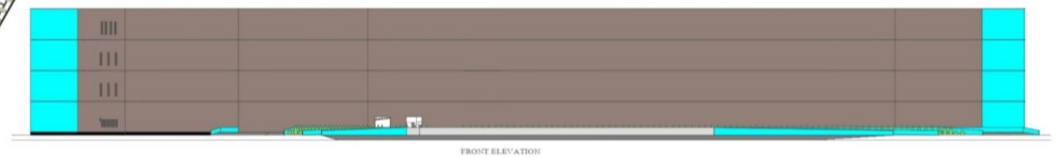
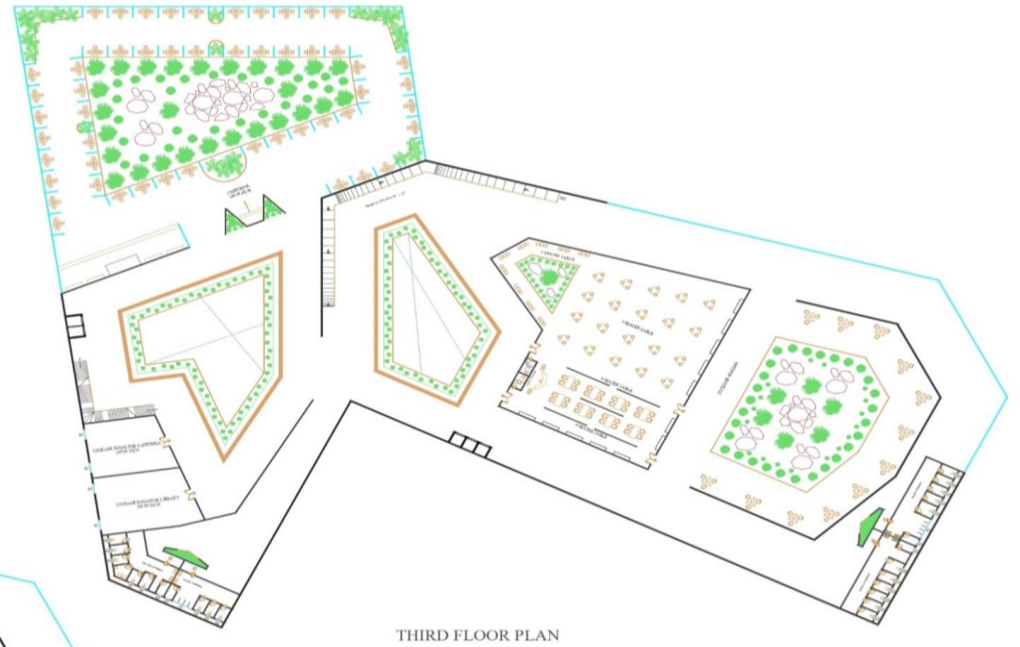
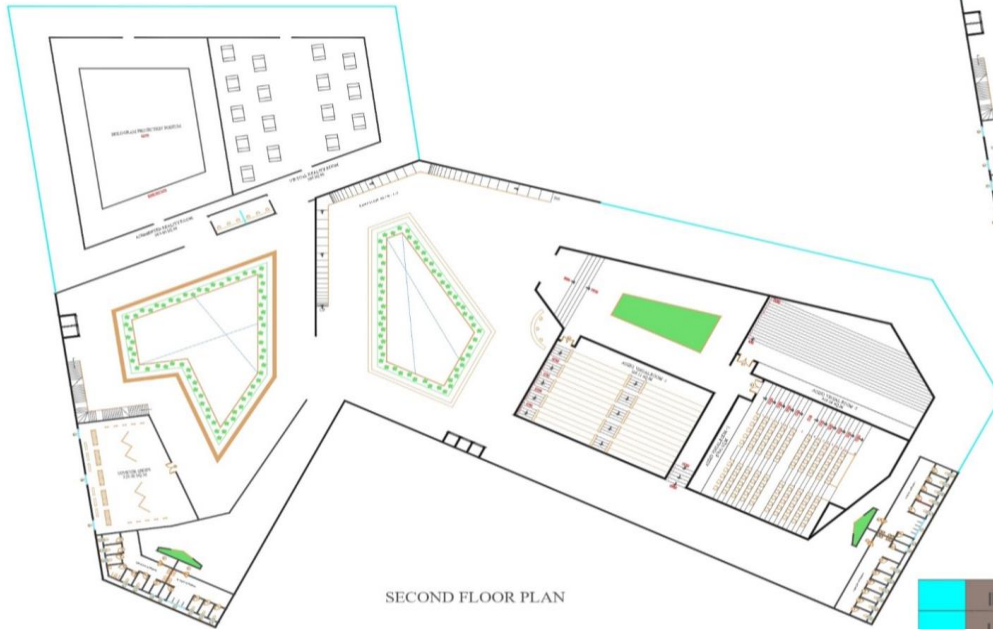
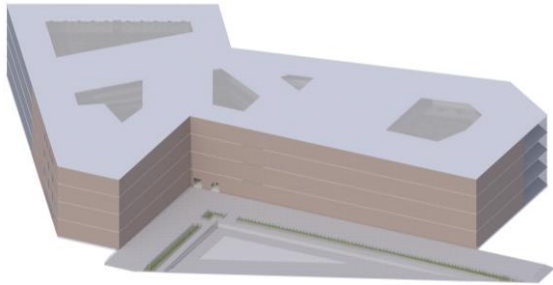
FIRST FLOOR PLAN



GROUND FLOOR PLAN



SECTION YY'



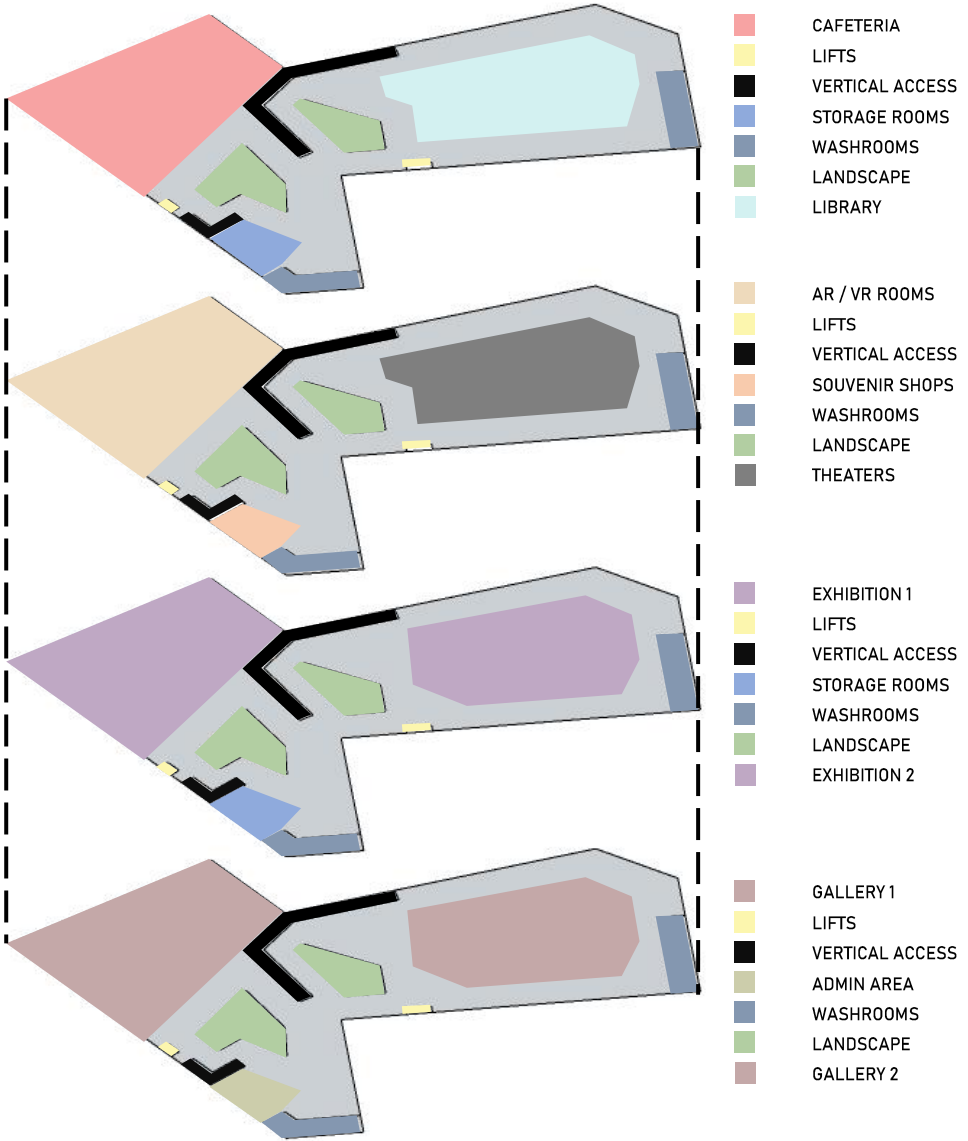
EXPLODED AXONOMETRIC VIEW

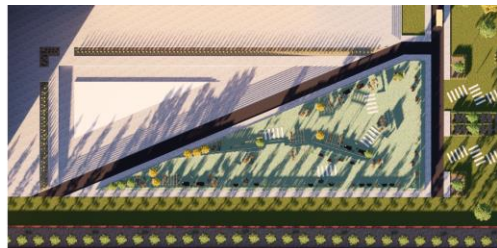
▪ INTERPRETATION CENTER

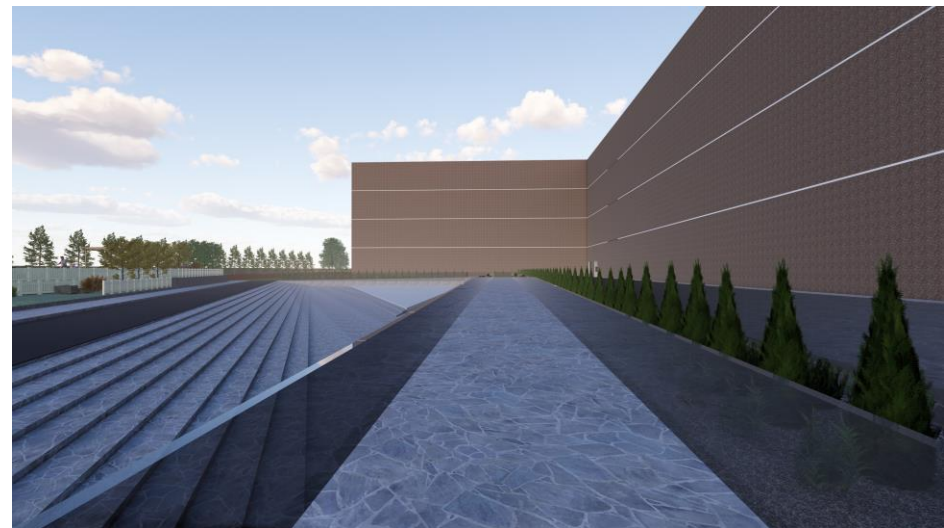
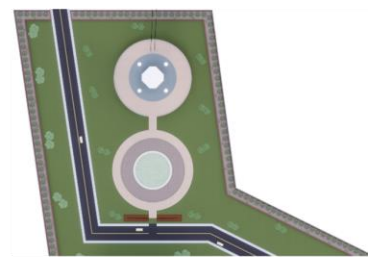
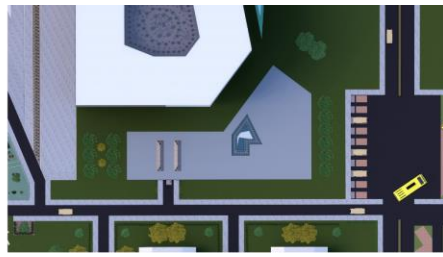


PROGRAM LAYOUT

▪ INTERPRETATION CENTER









40HK-E
NET BUILDUP AREA 2147.12 SQ FT
SALEABLE AREA 2090.57 SQ FT



40HK-W
NET BUILDUP AREA 2138.34 SQ FT
SALEABLE AREA 2080.80 SQ FT



40HK-E
NET BUILDUP AREA 2143.17 SQ FT
SALEABLE AREA 2086.57 SQ FT



40HK-W
NET BUILDUP AREA 2138.40 SQ FT
SALEABLE AREA 2082.37 SQ FT



30HK-E-02
NET BUILDUP AREA 1674.16 SQ FT
SALEABLE AREA 1710.88 SQ FT



30HK-E-02
NET BUILDUP AREA 1674.16 SQ FT
SALEABLE AREA 1710.88 SQ FT



30HK-W-02
NET BUILDUP AREA 1674.16 SQ FT
SALEABLE AREA 1710.88 SQ FT



30HK-W-02
NET BUILDUP AREA 1674.16 SQ FT
SALEABLE AREA 1710.88 SQ FT

NSL EAST COUNTY - UNIT PHOTOSHOP RENDERS

PRACTICAL TRAINING PORTFOLIO



PRACTICAL TRAINING - 23 DEGREES DESIGN SHIFT



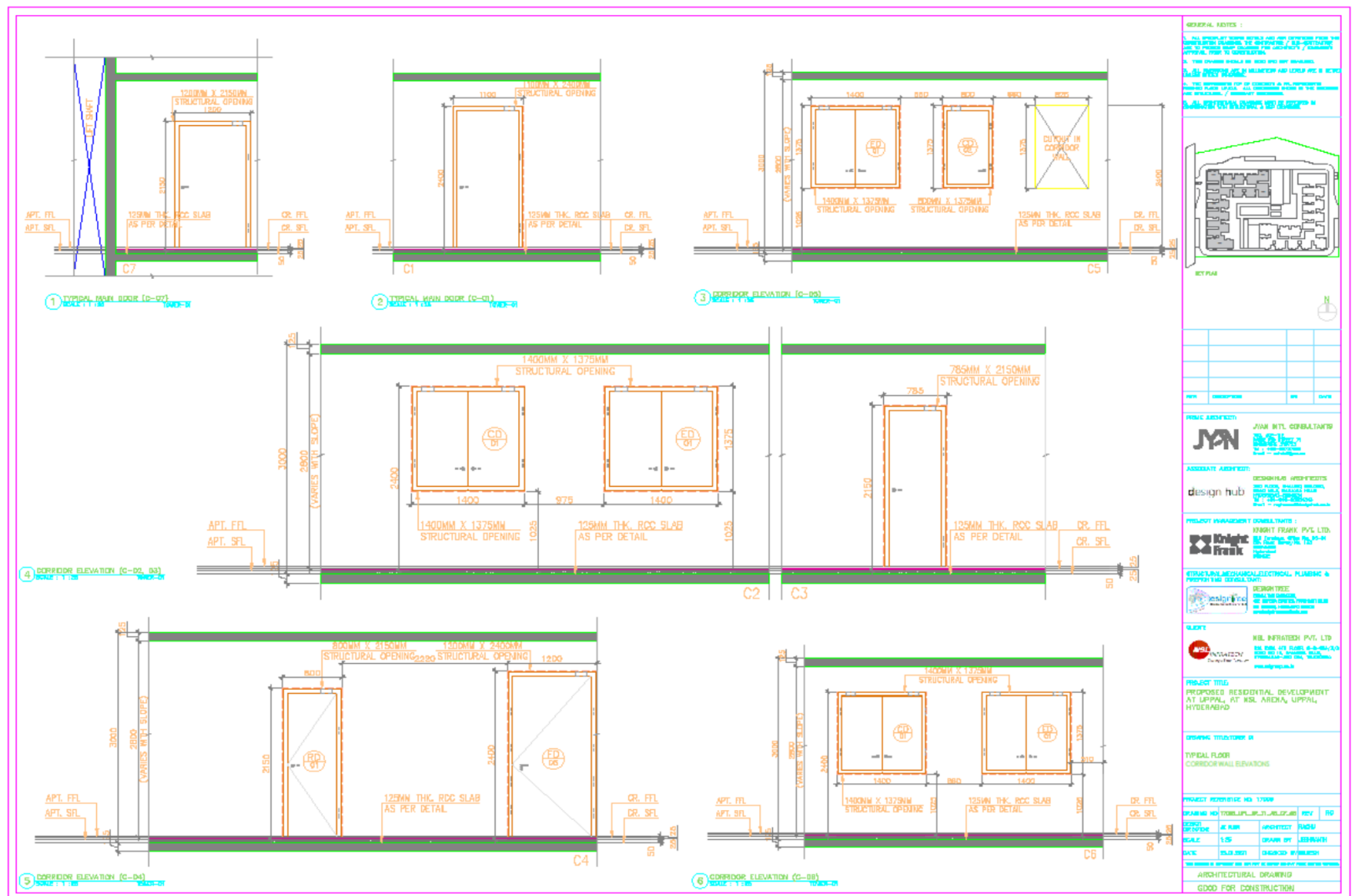
Figure 5 - 3D VIEW

NSL EAST COUNTY - TOWER 1 3D MODEL

PRACTICAL TRAINING PORTFOLIO



PRACTICAL TRAINING - 23 DEGREES DESIGN SHIFT

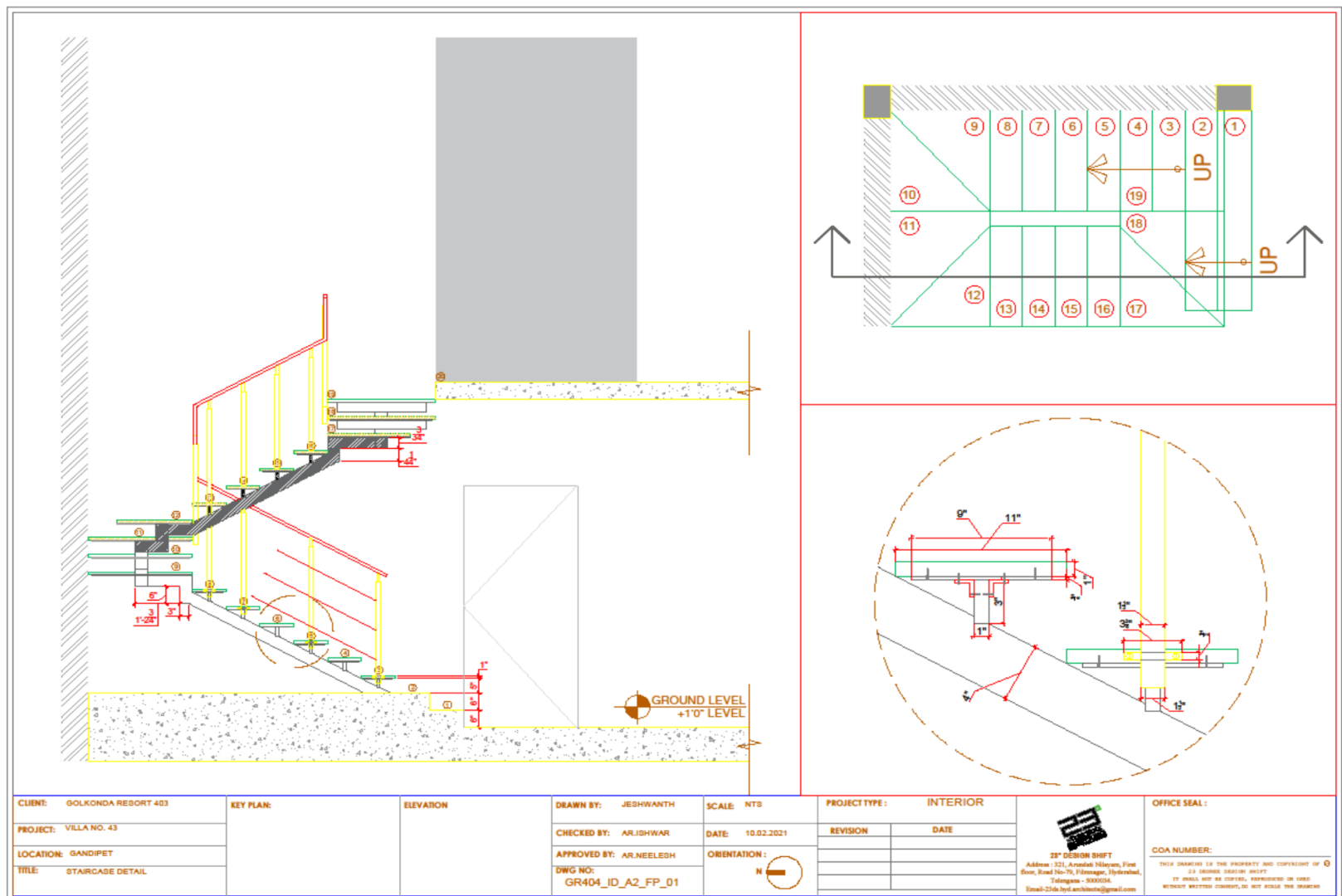


NSL EAST COUNTY - CORRIDOR ELEVATION CAD DRAWING

PRACTICAL TRAINING PORTFOLIO

PRACTICAL TRAINING - 23 DEGREES DESIGN SHIFT



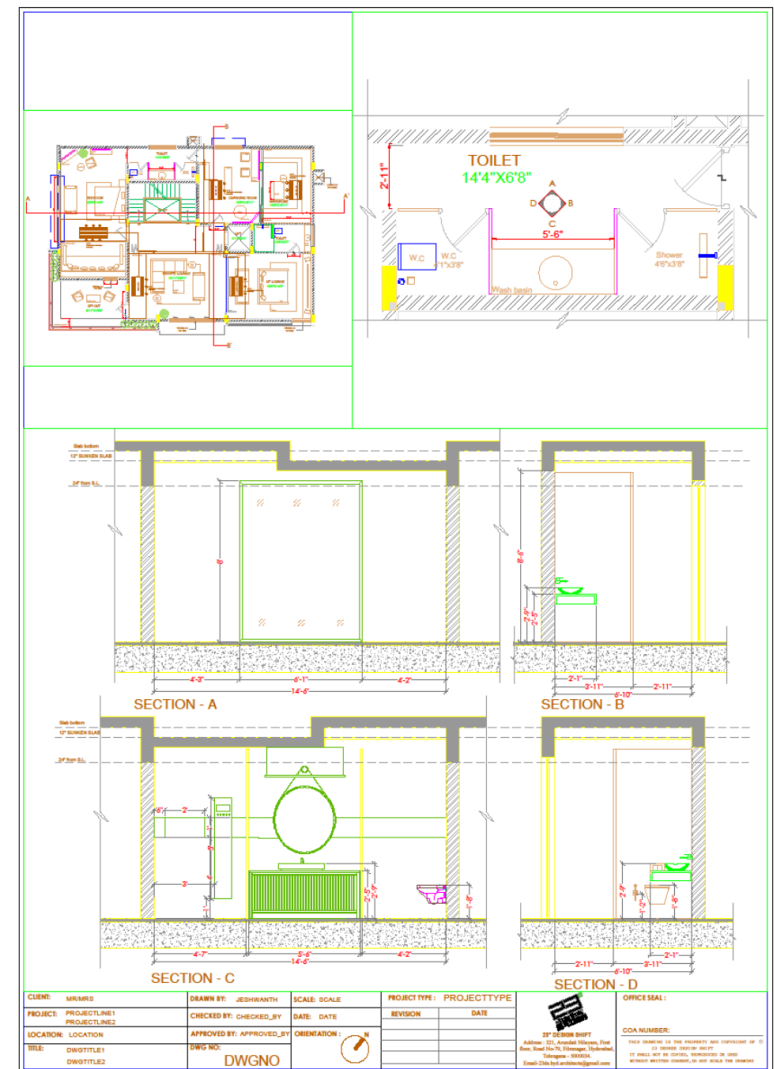
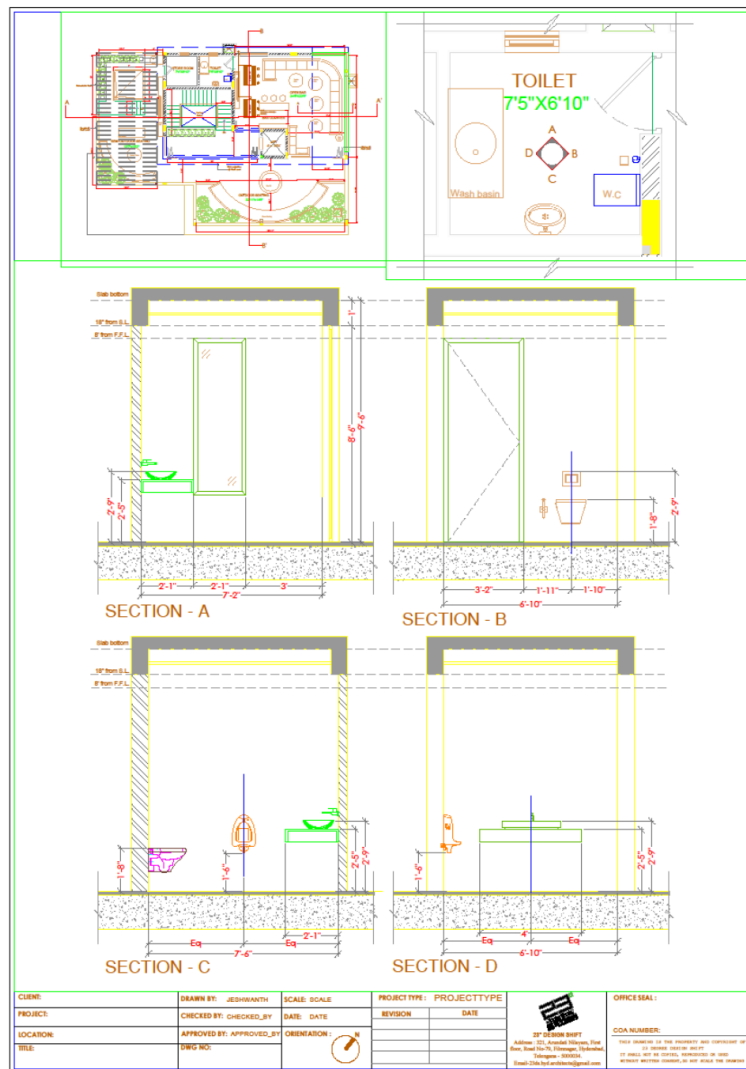


GOLKONDA RESORT VILLA NO. 403 - STAIRCASE SECTION AND DETAIL

PRACTICAL TRAINING PORTFOLIO



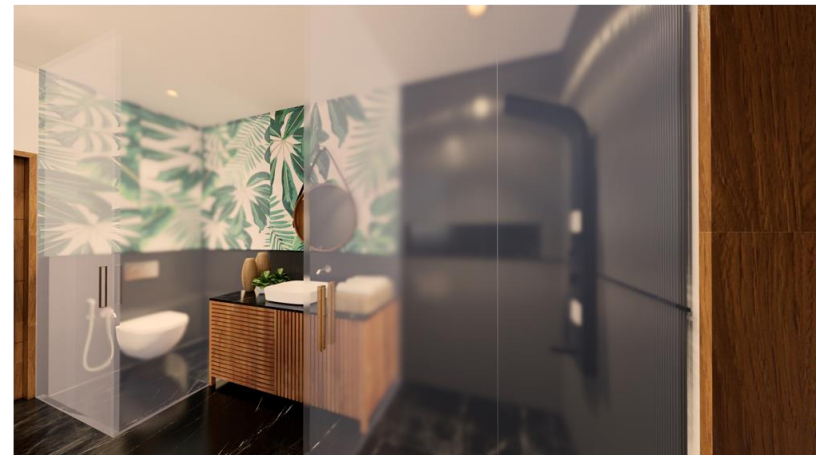
PRACTICAL TRAINING – 23 DEGREES DESIGN SHIFT



VISION URIJITH VILLA NO. 43 – TOILET ELEVATIONS

PRACTICAL TRAINING PORTFOLIO



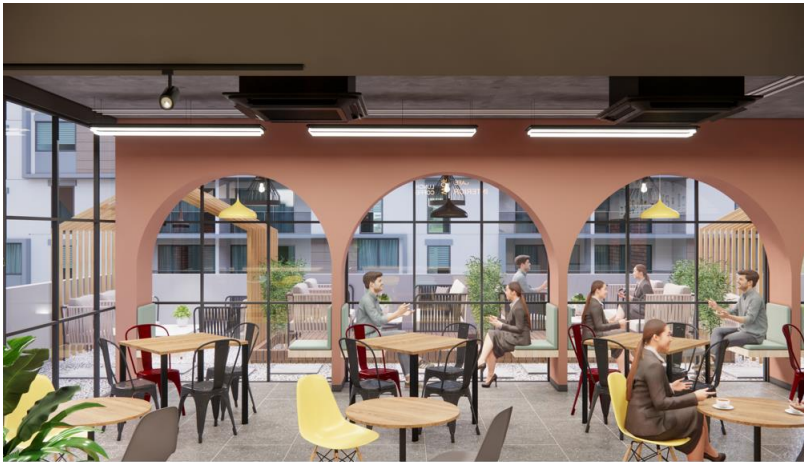


VISION URIJITH VILLA NO. 43 - FIRST FLOOR TOILET RENDERS

PRACTICAL TRAINING PORTFOLIO



PRACTICAL TRAINING - 23 DEGREES DESIGN SHIFT

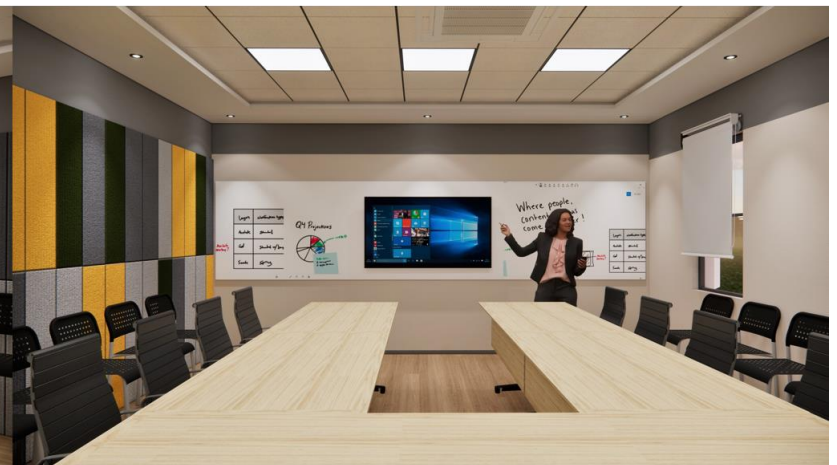
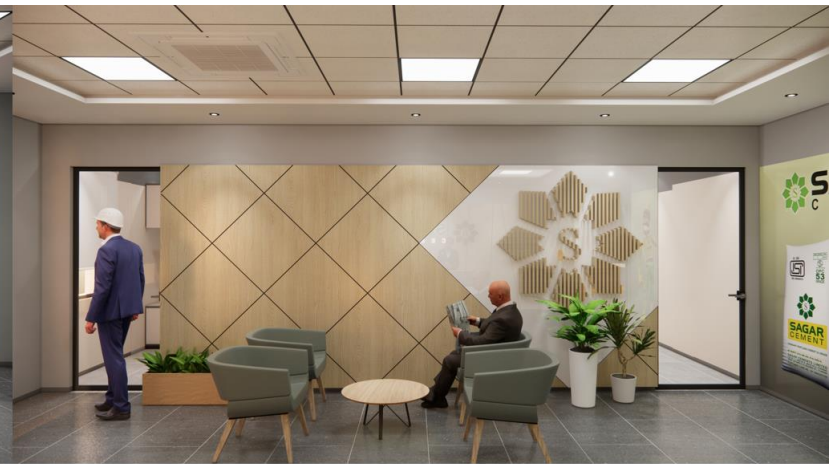


BLUEFIN CONSTRUCTION'S OFFICE CAFETERIA

PRACTICAL TRAINING PORTFOLIO



PRACTICAL TRAINING – 23 DEGREES DESIGN SHIFT

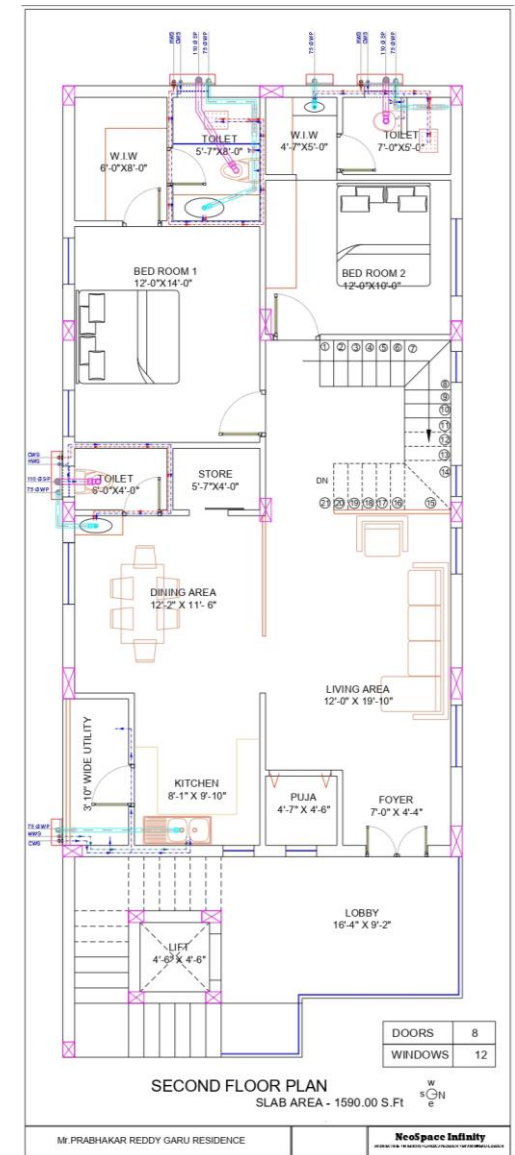
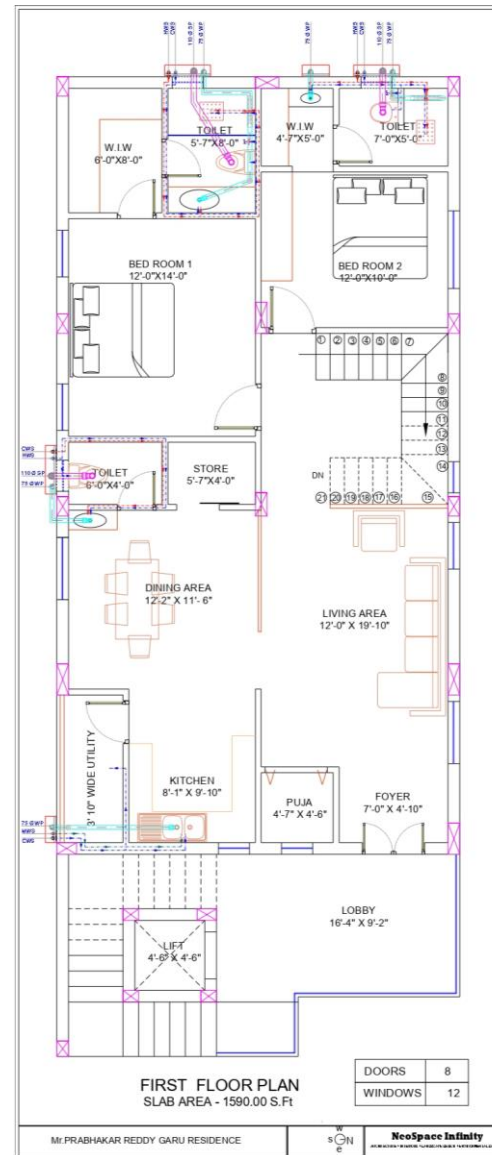
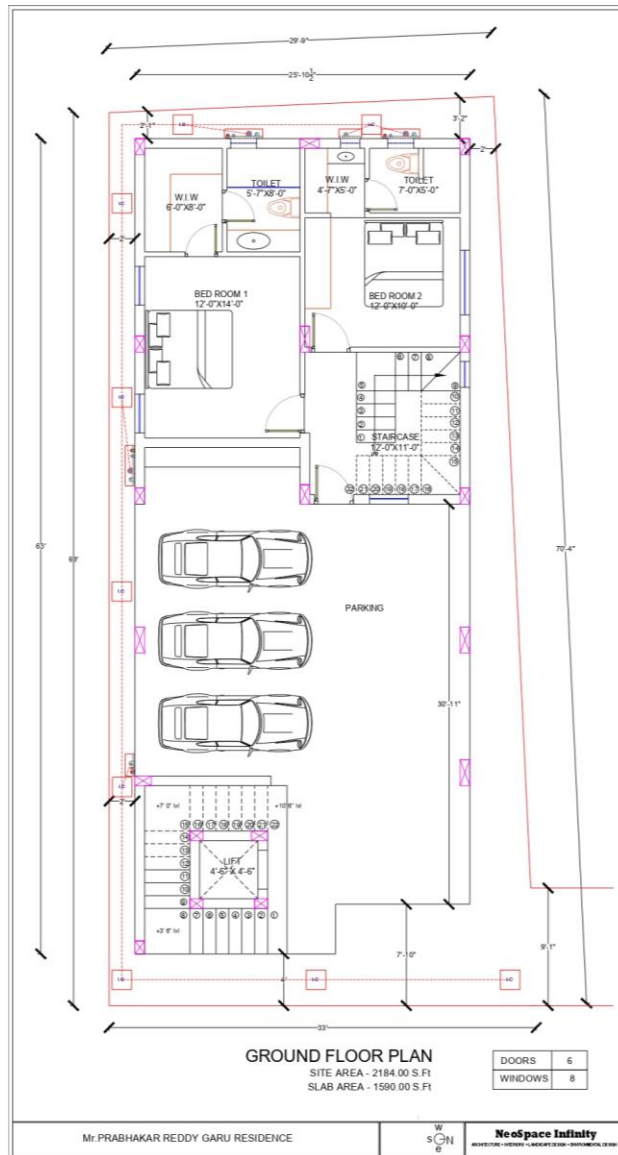


SAGAR CONSTRUCTION - JAIPUR, ODISHA

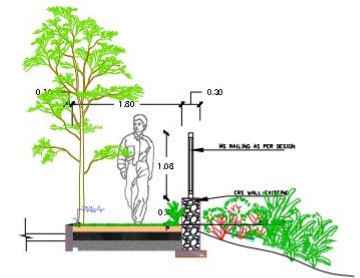
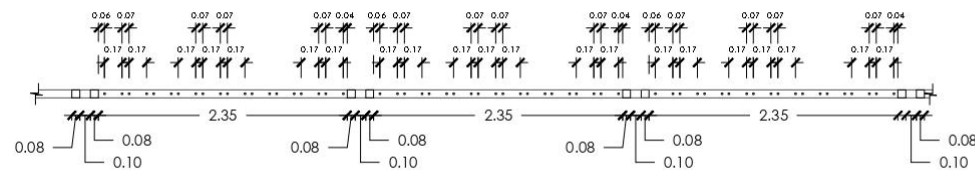
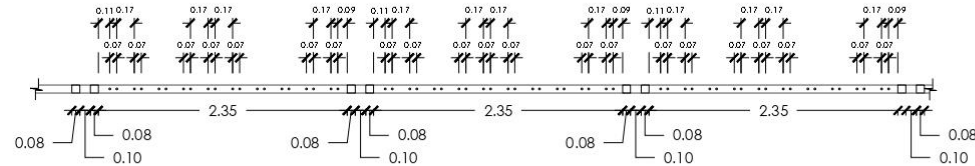
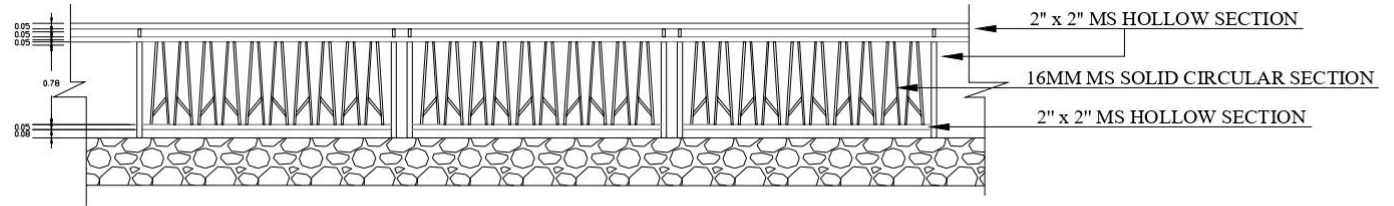
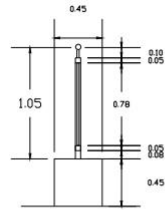
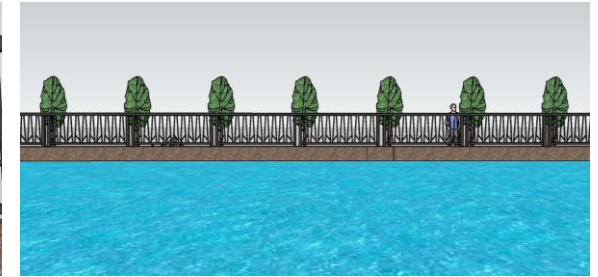
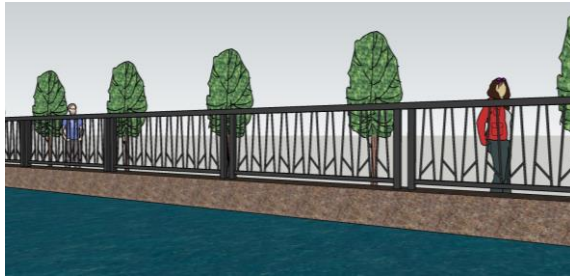
PRACTICAL TRAINING PORTFOLIO

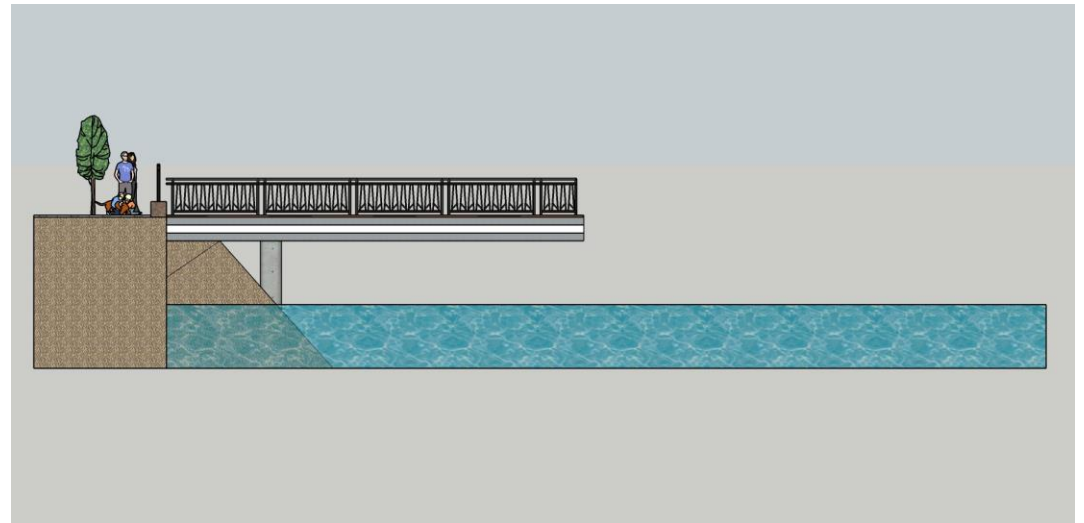
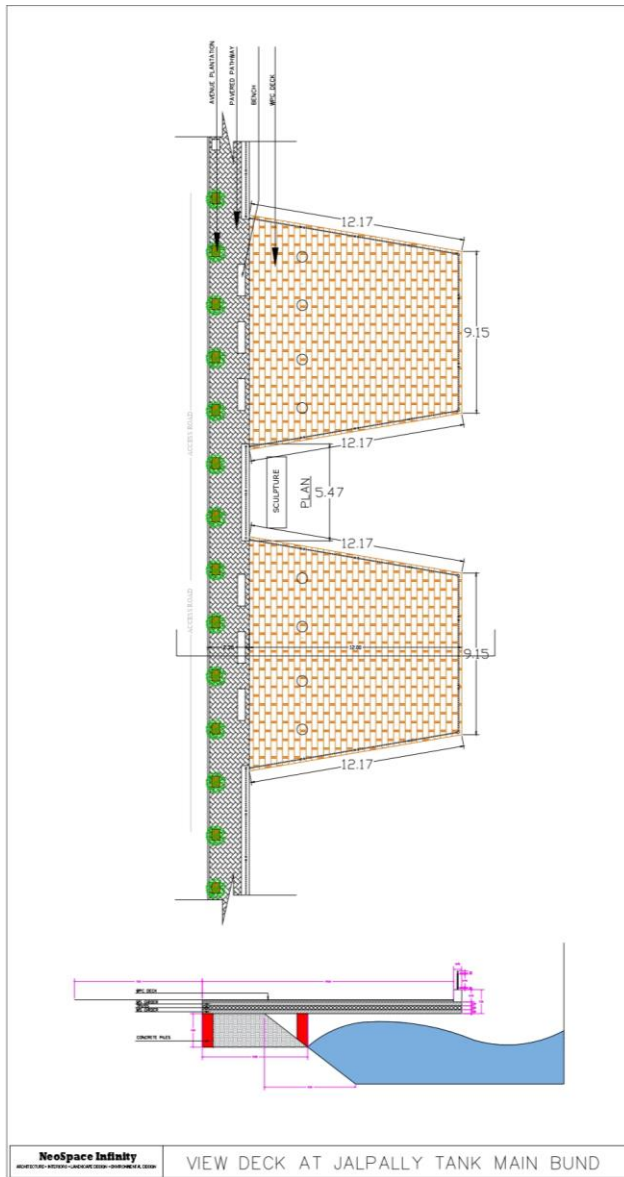


PRACTICAL TRAINING - 23 DEGREES DESIGN SHIFT

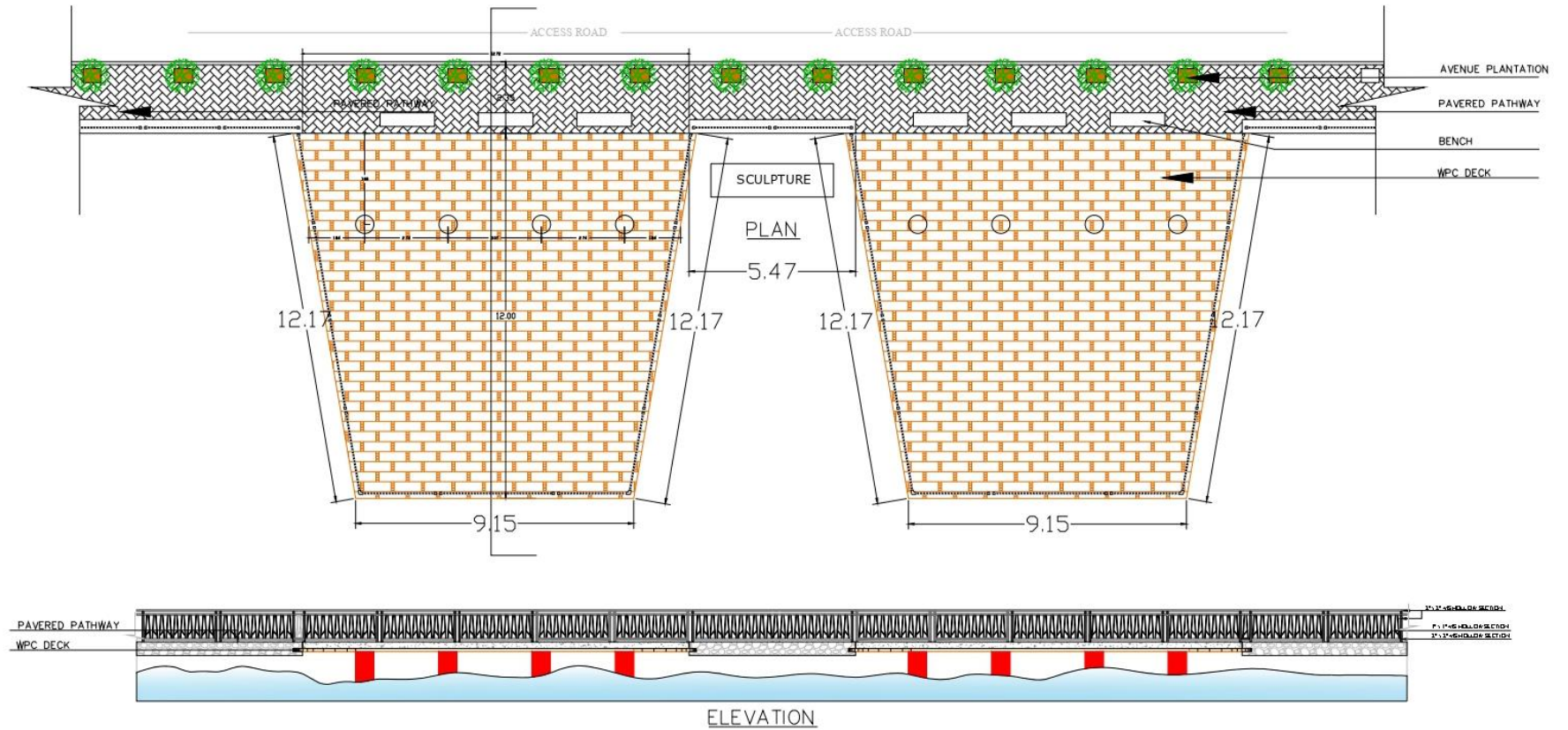
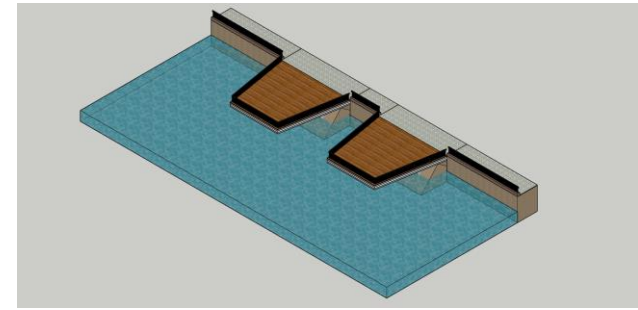
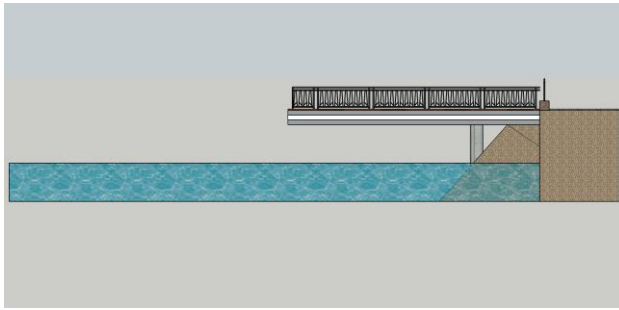


WORK EXPERIENCE – JUNIOR ARCHITECT

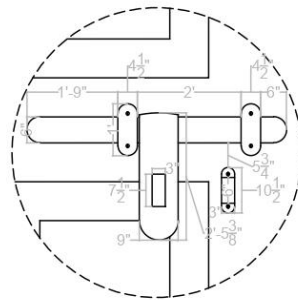




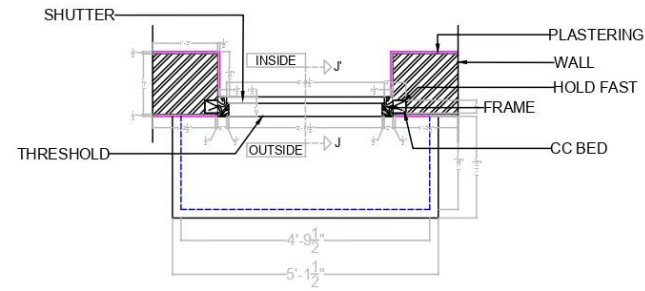
WORK EXPERIENCE – JUNIOR ARCHITECT



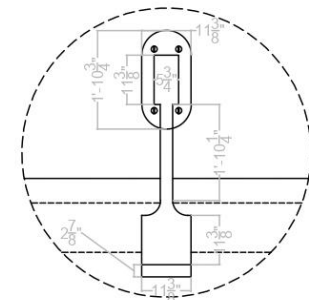
WORK EXPERIENCE – JUNIOR ARCHITECT



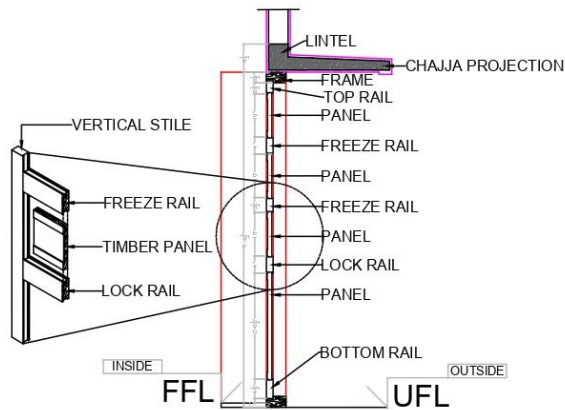
DETAIL - A



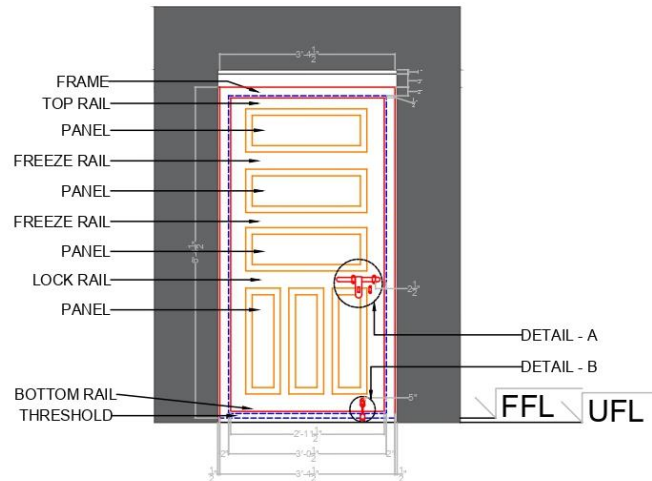
PLAN
DOOR - 6' 4 1/2" X 3' 4 1/2"



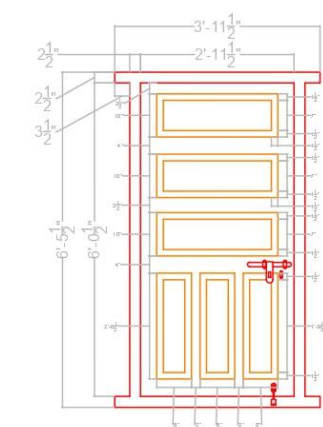
DETAIL - B



SECTION
DOOR - 6' 4 1/2" X 3' 4 1/2"

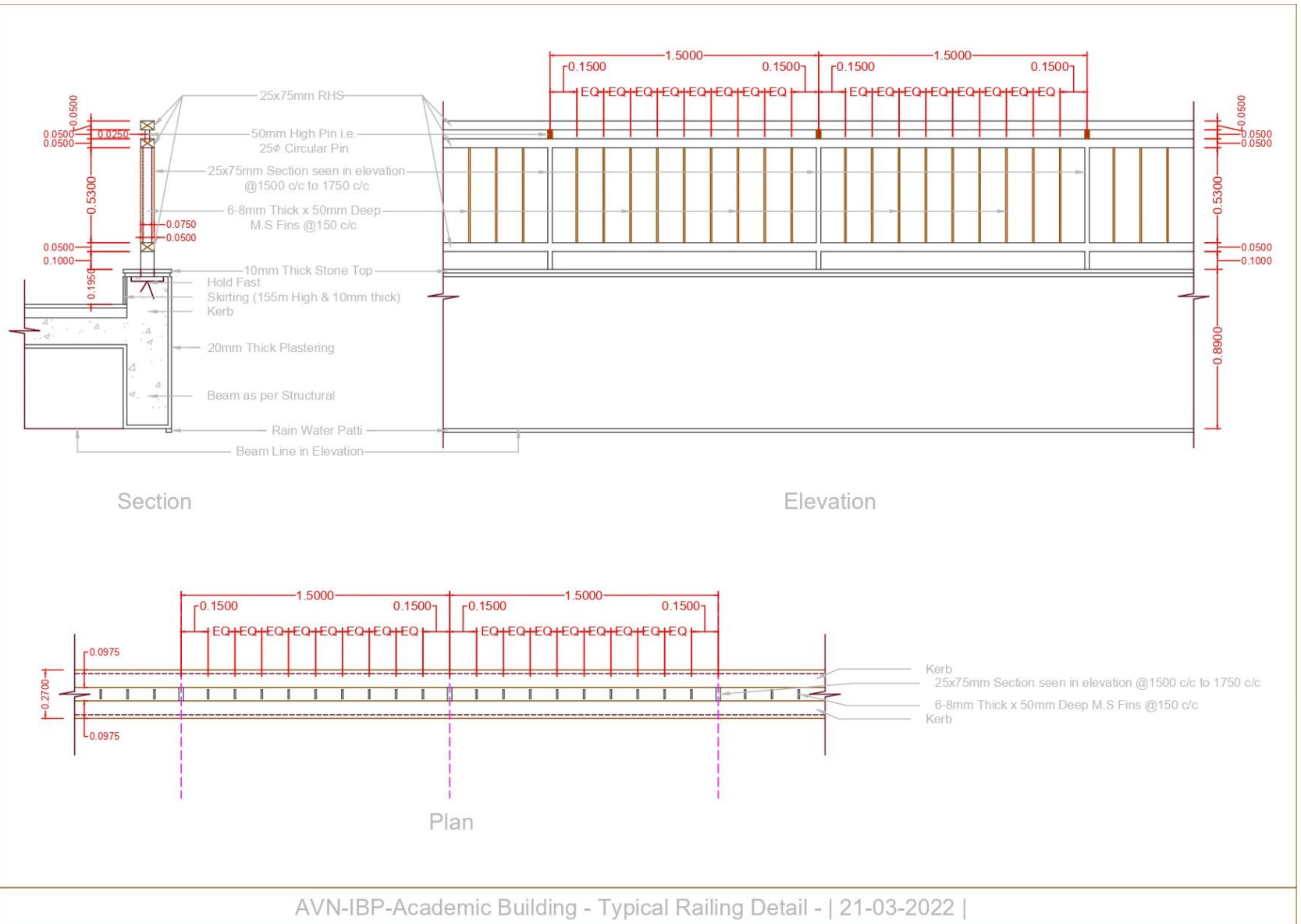


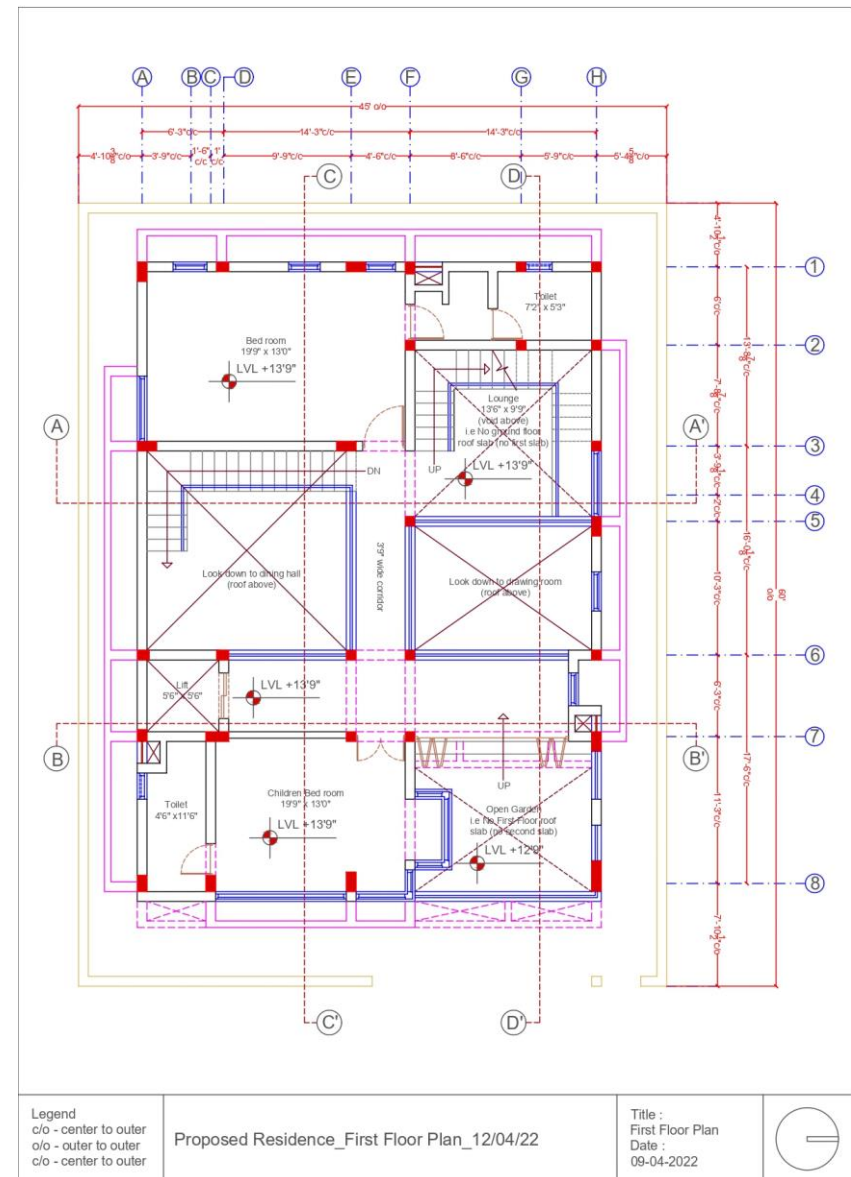
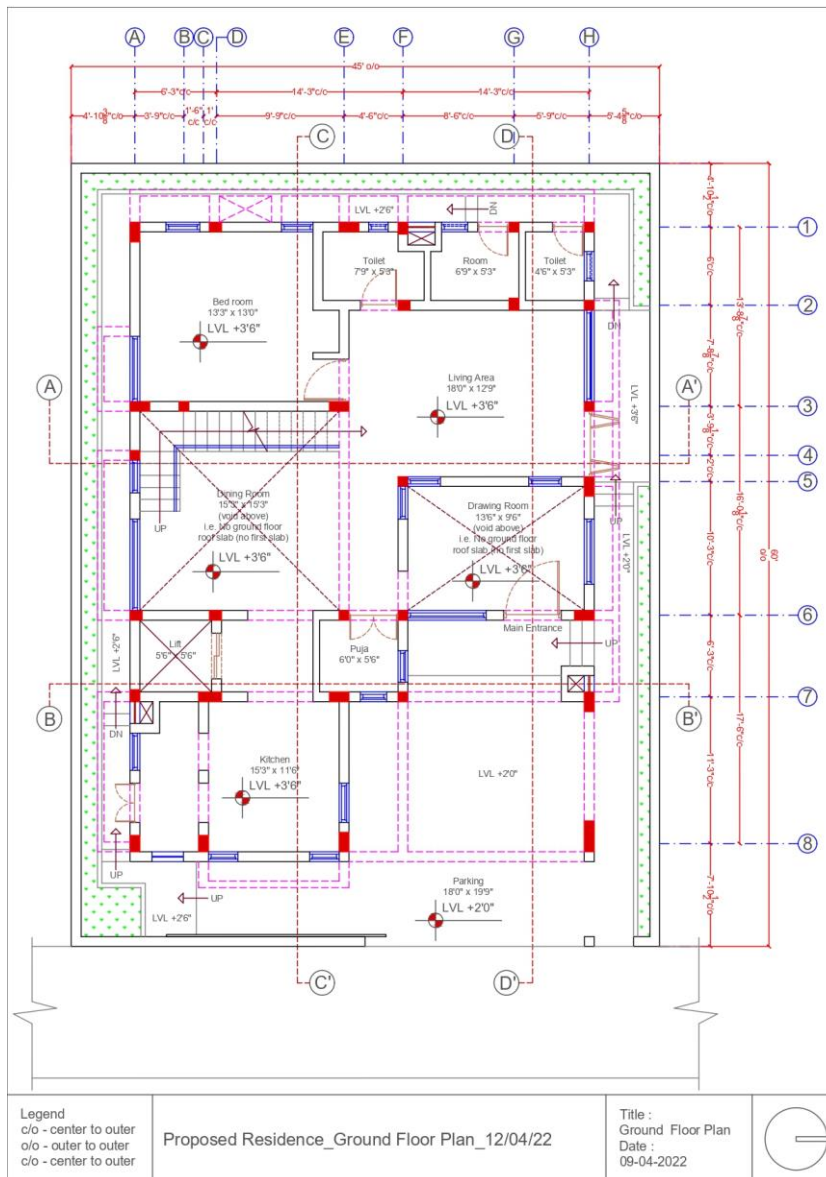
ELEVATION
DOOR - 6' 4 1/2" X 3' 4 1/2"

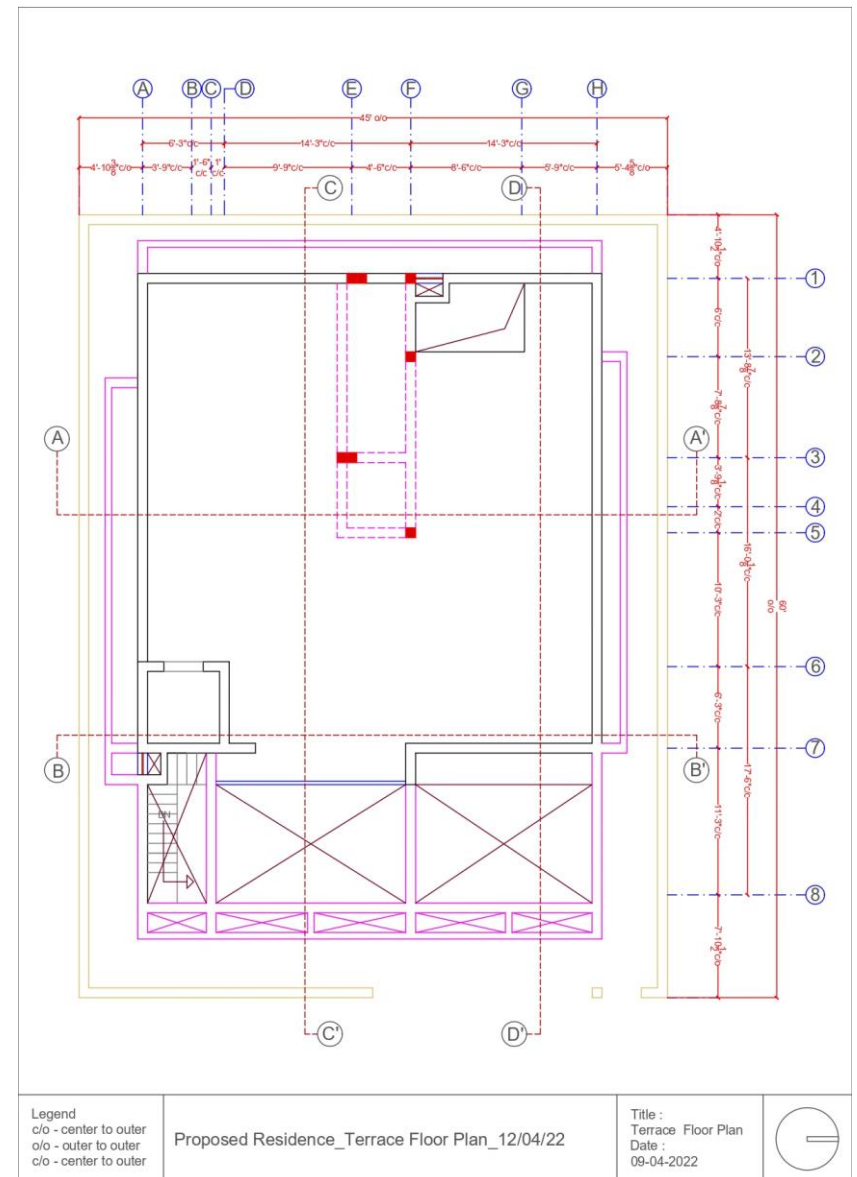
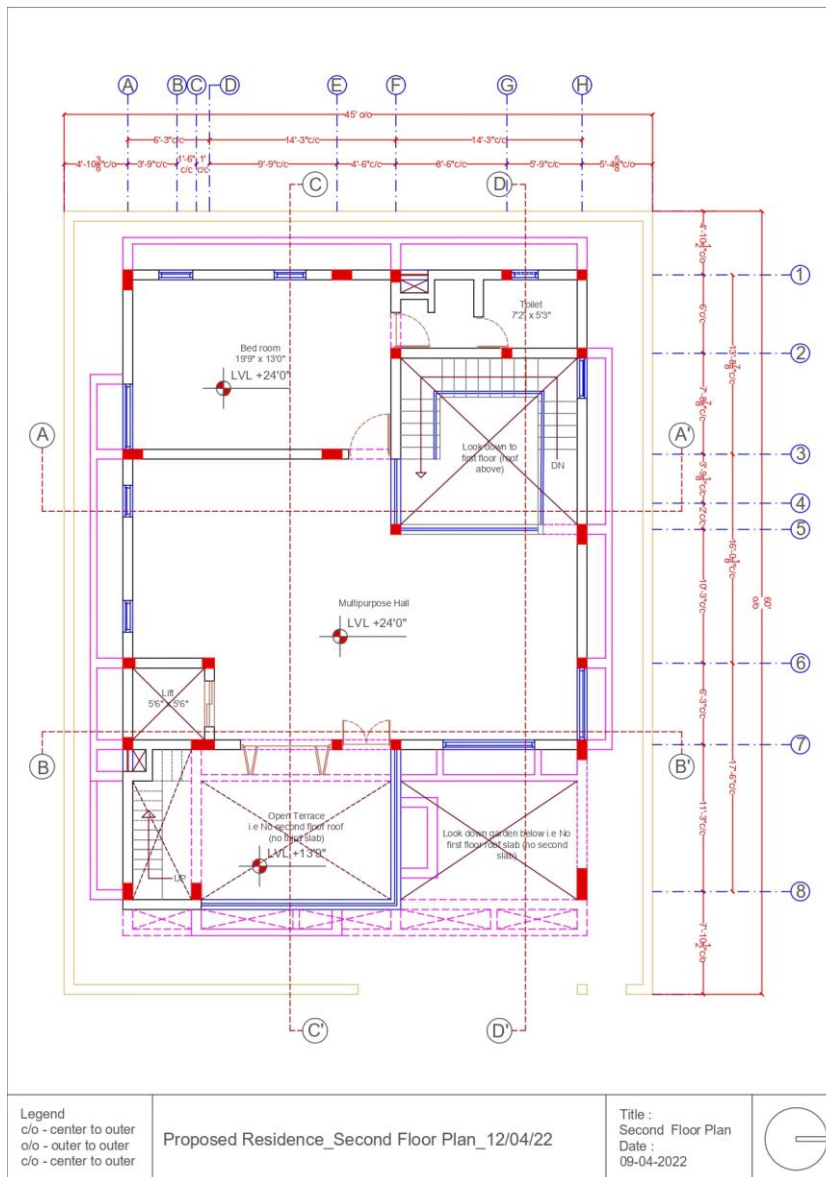


DOOR FRAME ELEVATION
DOOR - 6' 5 1/2" X 3' 11 1/2"

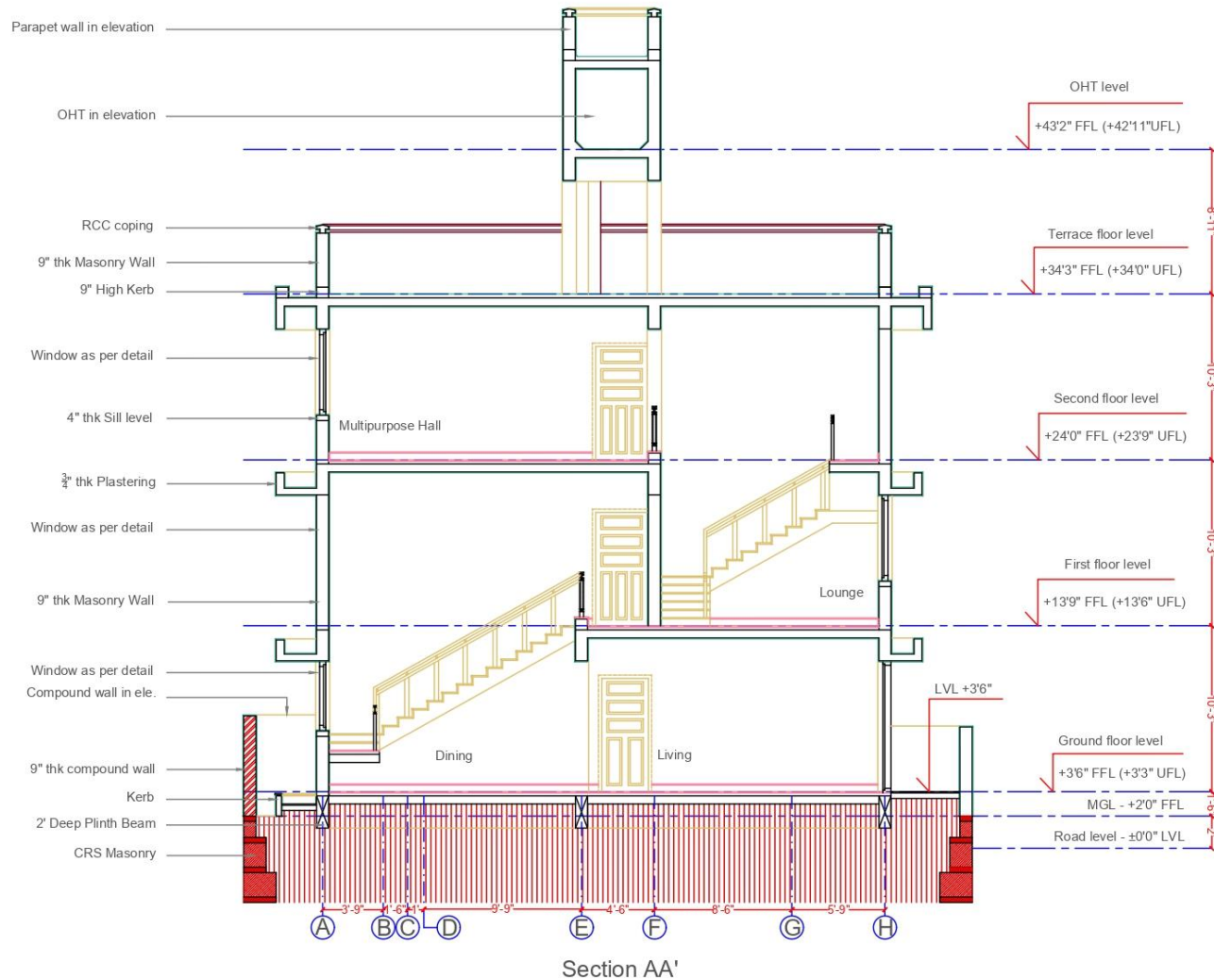
DOOR DETAIL DRAWING







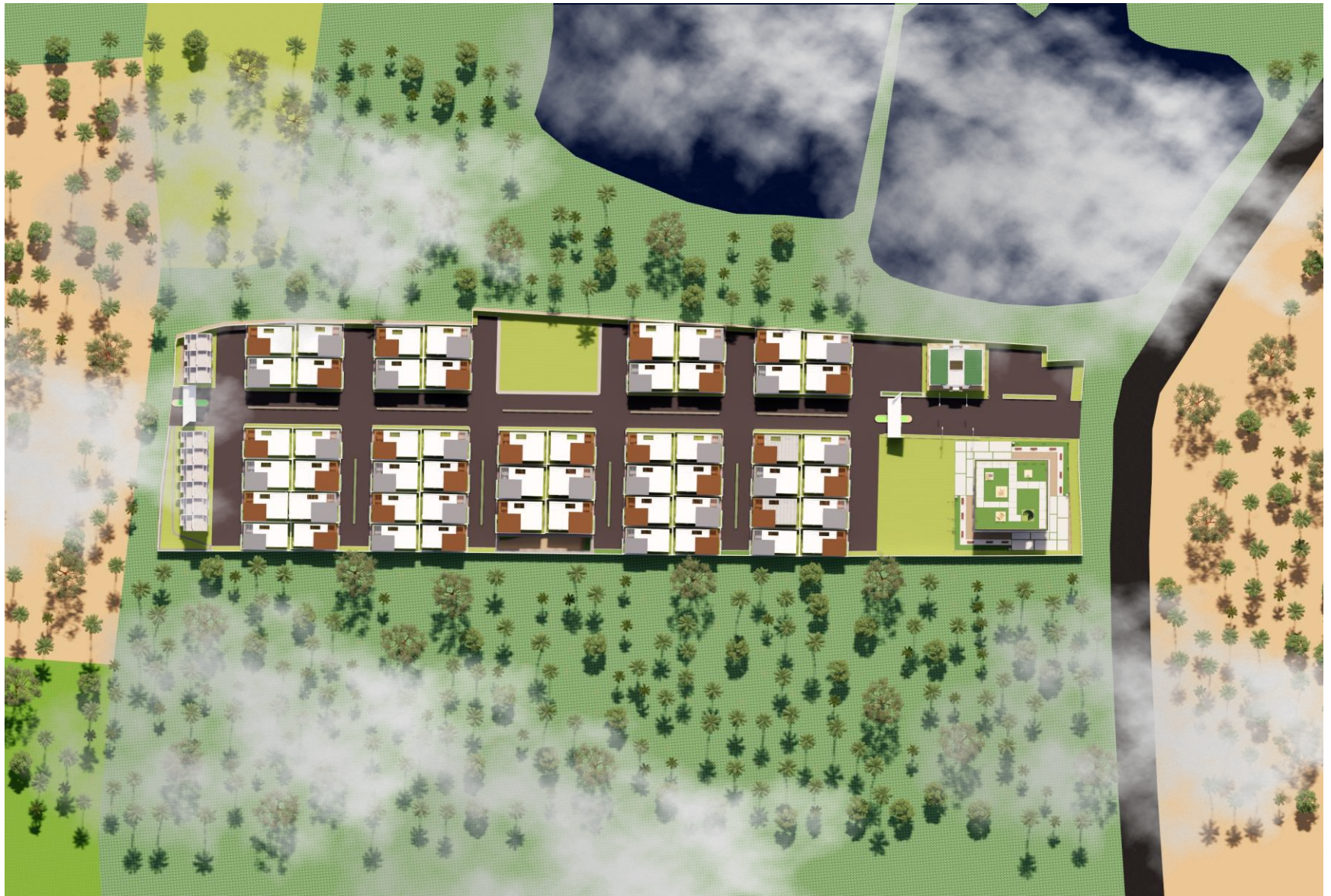
WORK EXPERIENCE – JUNIOR ARCHITECT



Proposed Residence _Section AA'_ 15/04/22



WORK EXPERIENCE – JUNIOR ARCHITECT



WORK EXPERIENCE – JUNIOR ARCHITECT



EAST FACING VILLA

SITE AREA - 55'0" x 33'0"

PLOT AREA - 46'6" x 33'0"

PLOT AREA - 200.0 SQ.YD

G. F AREA - 113.48 SQ.YD

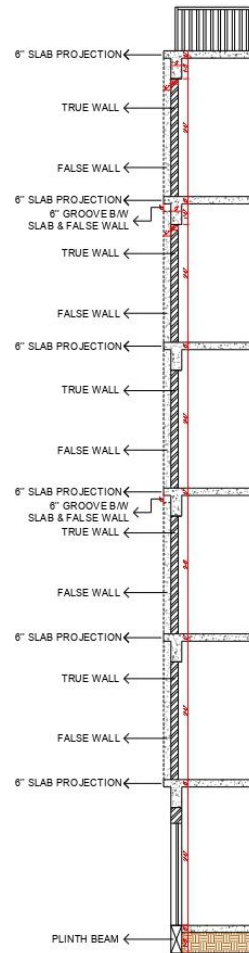
F. F AREA - 134.31 SQ.YD



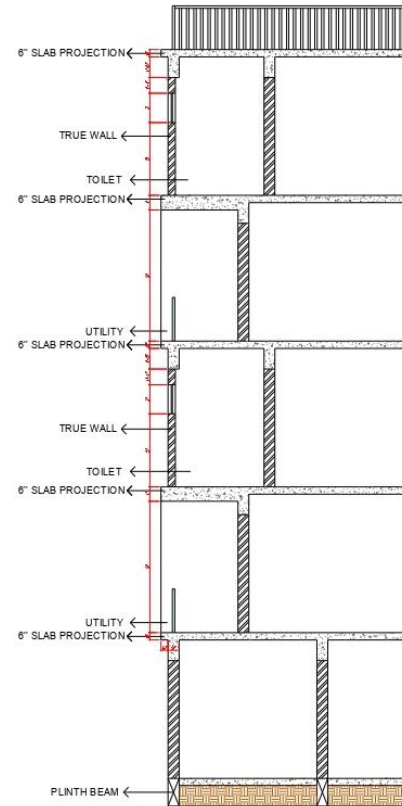
WORK EXPERIENCE - JUNIOR ARCHITECT



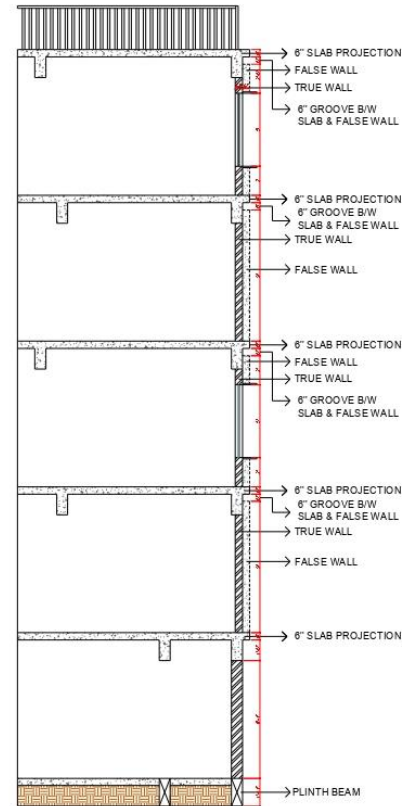
SOUTH ELEVATION



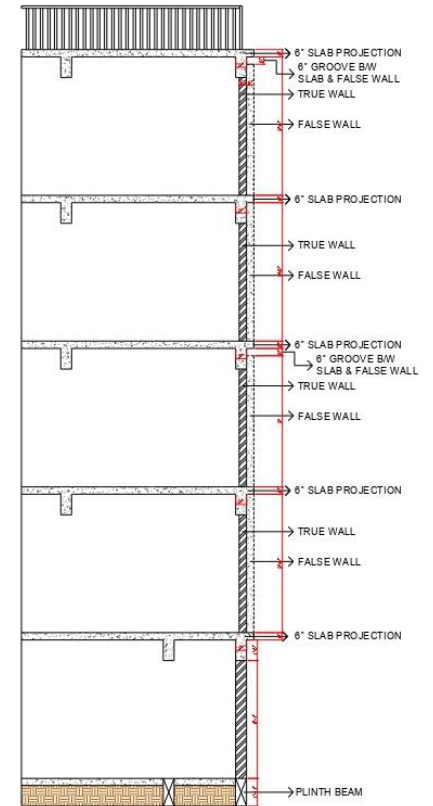
SECTION AA'



SECTION BB'



SECTION CC'



SECTION DD'



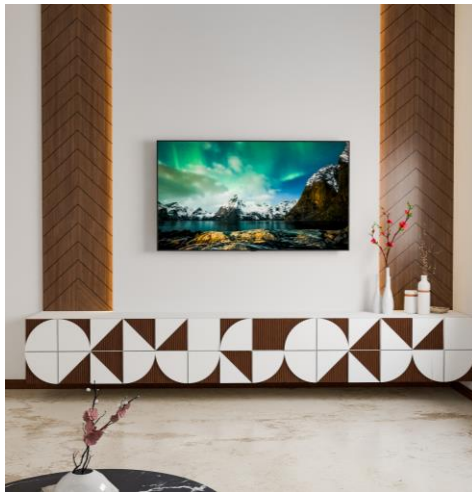
WORK EXPERIENCE – JUNIOR ARCHITECT



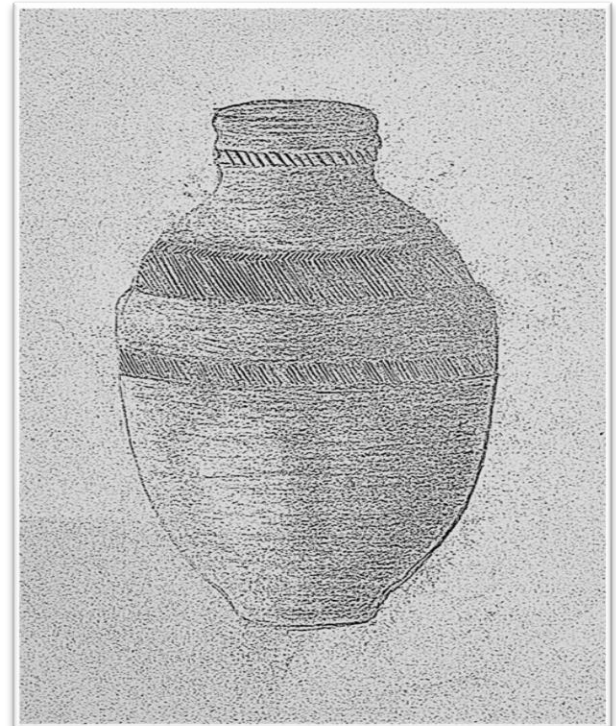
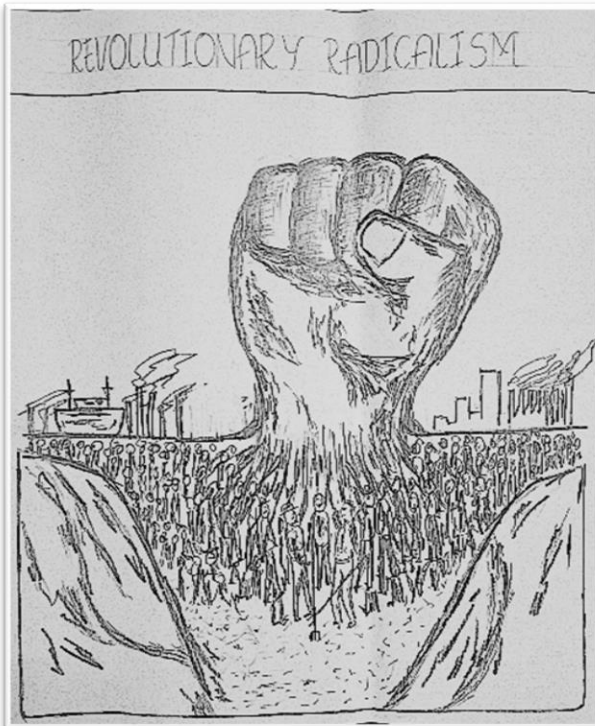
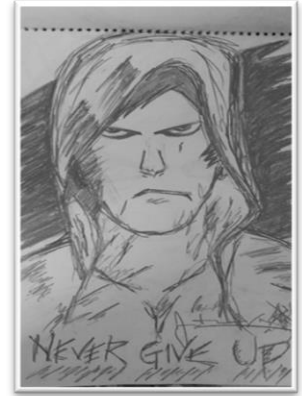
WORK EXPERIENCE – JUNIOR ARCHITECT



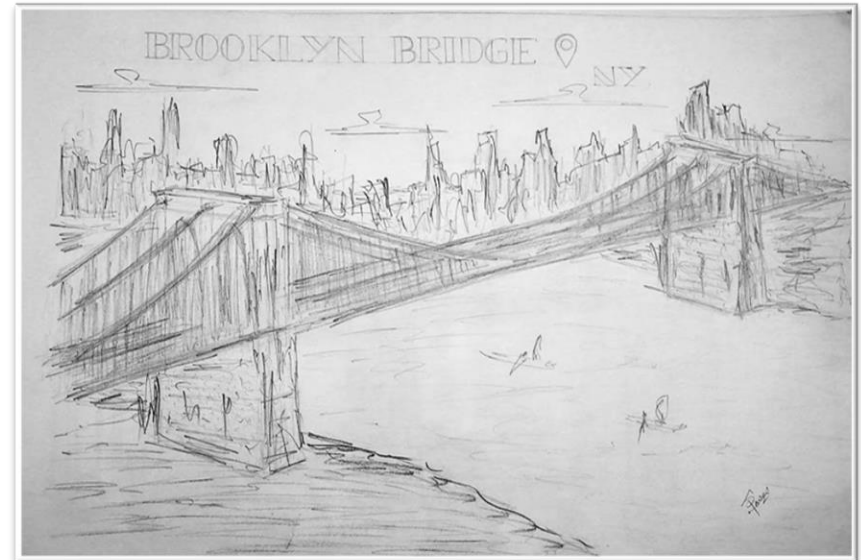
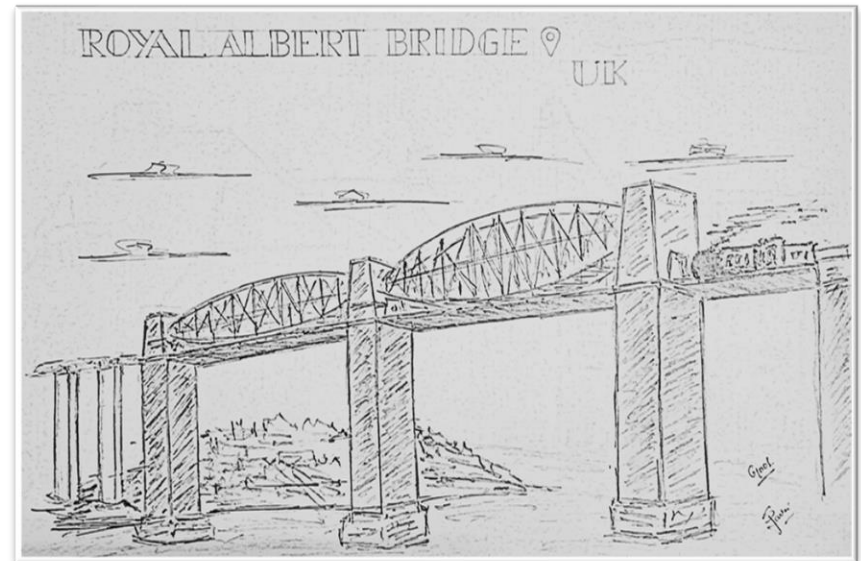
FREELANCE PROJECT – VILLA EXQUISITE



FREELANCE PROJECT – VILLA EXQUISITE



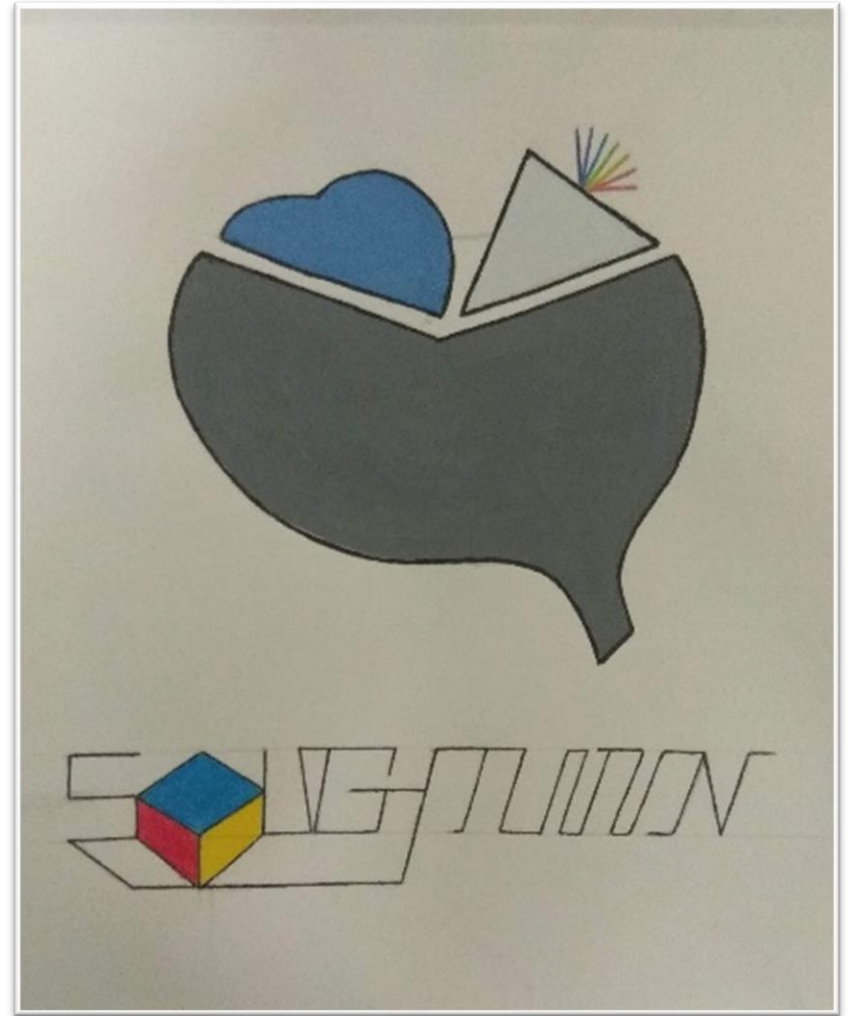
SKETCHING



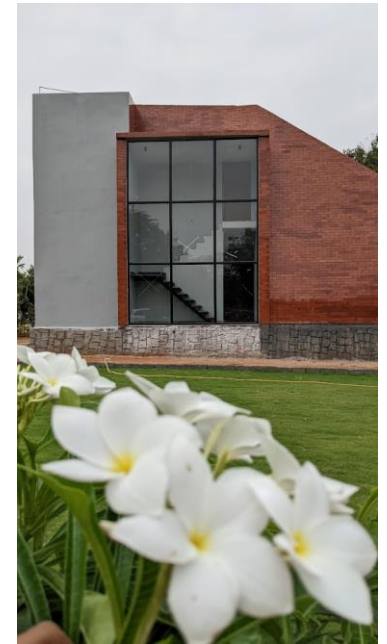
SKETCHING



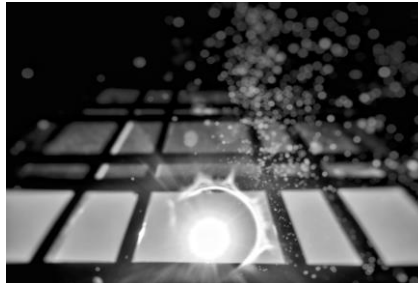
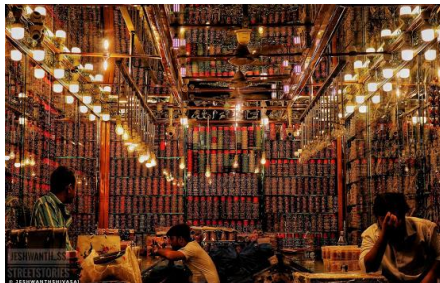
LOGO FOR TEACHING ACADEMY



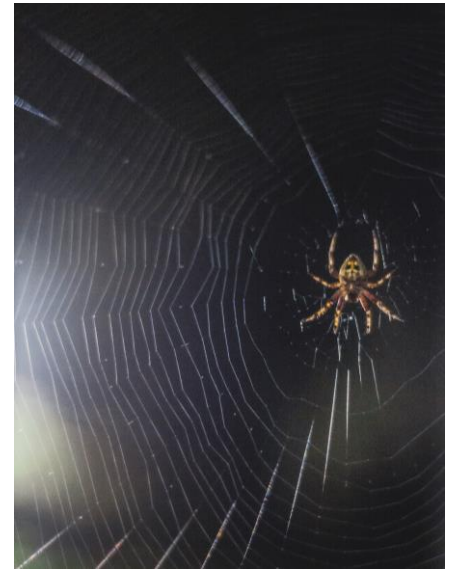
LOGO FOR SHERLOCK HOLMES



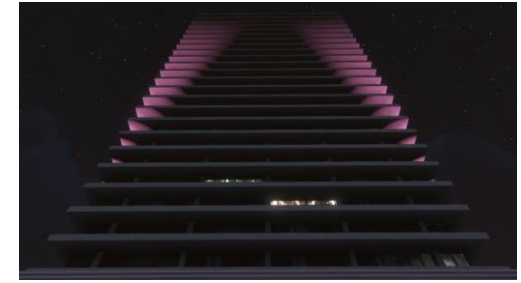
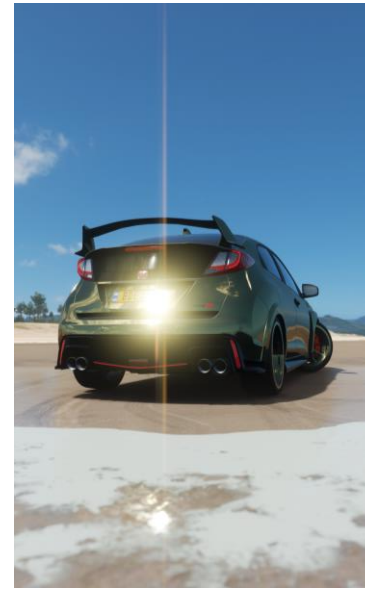
ARCHITECTURAL PHOTOGRAPHY – FARMHOUSE IN GHATKESAR



PHOTOGRAPHY



PHOTOGRAPHY



VIRTUAL PHOTOGRAPHY